

Art in Public Places

Explore artwork throughout Fremont

City of Fremont, CA

Introduction

Many art installations can be found in public places throughout Fremont. The artwork beautifies the city, generates community interest, enhances the city's economic vitality and cultural vibrancy, and creates a unique identity for Fremont.

Explore Fremont and its artwork by scrolling through the images of each installation below or clicking on a blue marker on the map. The map includes both public art and art which is privately owned and available for public viewing. Enjoy!

Exploring Fremont's Art



Artists: Jan Southworth, Norm Kidder, and Kelly Barrington

Area: Baylands

Location: Rear entrance to the butterfly garden in Coyote Hills Regional Park at 8000 Patterson Ranch Rd.

Description: *Butterfly Gate* was a team effort. Jan Southworth conceived the idea for the gate as a hobbit gate, Norm Kidder did the Celtic design (both are Fremont residents), and Kelly Barrington, Park Supervisor, did the metal work, including the butterfly gate handles.

Artist: Nancy Pratt

Area: Baylands

Location: Entrance to the butterfly garden in Coyote Hills Regional Park at 8000 Patterson Ranch Rd.

Description: *Butterfly Tile Mural* by Nancy Pratt from Newark. Pratt also did the tile mural at Centerville Presbyterian Church in Fremont.

Pratt has a passion for recreating history in her murals. She researches historical societies and interviews individuals and historians for authentic information. About her work, Pratt says, “As an artist, I am inspired to honor history by capturing the natural landscape and the cultural diversity of a community.”



Acrobats



Artist: Aristides Demetrios

Area: Bayside Industrial

Location: Pacific Commons Shopping Center between 43316 and 43406 Christy St. (near Auto Mall Pkwy and Christy St.)

Description: *Acrobats* by Aristides Demetrios are 14 playful 7 feet tall bronze figures. Demetrios, who works in bronze and stainless steel, is a well-known California sculptor, and many of his creations are found in the Bay Area. These pieces are privately owned.

Born in 1931 in Massachusetts, Demetrios was raised there and graduated from Harvard College with a B.A. in history and literature.

In 1963, Stanford University selected a fountain design by Aristides Demetrios for the White Memorial Plaza which many in the Bay Area have seen and known as *The Claw*.



Golden Heron



Artist: Unknown

Area: Bayside Industrial

Location: Corner of Nobel Dr. and Auto Mall Pkwy. (near 44051 Nobel Dr. and 6700 Auto Mall Pkwy.)

Description: Majestic great golden heron figures stand guard at the gate to this ProLogis managed business park. It is privately owned.

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Red Abstract Sculpture

Artist: Unknown

Area: Bayside Industrial

Location: In front of Boston Scientific at 47215 Lakeview Blvd.

Description: Large red abstract sculpture, dated 1994. This piece is privately owned.



Red and Grey



Artist: Johanna Jordan

Area: Bayside Industrial

Location: In front of 47623 Fremont Blvd. (near intersection of Fremont Blvd. and Gateway Blvd.)

Description: *Red and Grey* by Johanna Jordan is both a fountain and sculpture. The piece is privately owned.

The artist is a graduate of the University of the Arts in Philadelphia. Because Jordan is only five feet tall, she prefers to work with soft, easily fabricated aluminum. Her sculptures are in private collections throughout the U.S. and Europe.



Sky Dancers



Artist: Aristides Demetrios

Area: Bayside Industrial

Location: Corner of Christy St. and Curie St.

Description: *Sky Dancers* by Aristides Demetrios is located at the corner of Christy St. and Curie St., which defines an area in Pacific Commons known as

The Block. These ebullient 25-foot high sculptures are the latest by this artist in a long record of public art works.

Acrobats, located in Pacific Commons, was also done by Aristides Demetrios.



Solar Semaphore



Artist: Jerome Kirk

Area: Bayside Industrial

Location: At the end of Laurelview Ct. (between two buildings located at 3185 Laurelview Ct. and 3000 Laurelview Ct.)

Description: *Solar Semaphore* is a mobile by Jerome Kirk of Northern California, 1991. The piece is privately owned.

Born in Detroit in 1923, Kirk served in World War II. He earned a B.S. in mechanical engineering from Massachusetts Institute of Technology in 1951.



Centerville Presbyterian Church



Artist: Nancy Pratt

Area: Centerville

Location: In the courtyard of the new Centerville Presbyterian church building at 4360 Central Ave.

Description: *Centerville Presbyterian Church* is a tile mural by Nancy Pratt depicting a church social at the old church in the late 1800's.

Pratt also did *Butterfly*, a tile mural in the butterfly garden at Coyote Hills Regional Park.

Area: Centerville

Location: Centerville Community Center at 3355 Country Dr.

Description: *Diatonic Degrees* by Ron Rodgers is a cast concrete sculpture. The piece was a fountain when first installed. The human figures discernable in the sculpture were formed by Rodgers and a friend lying in the mold material. Owned by City of Fremont.

Rodgers explained that the diatonic scale in music refers to the order of intervals in major and minor scales, and degrees are like steps or stages relative to the intensity in something. Rodgers wanted his sculpture to express “the stage of intensity that is experienced between points in time that break the continuity of life’s course.”

Rodgers earned the degree of Master of Fine Arts, Sculpture, from San Francisco State University. For a time, he instructed sculpture students at Ohlone College.

The Fountain of Hippocrene and *Apollo and Daphne* are also works by Rodgers.



Area: Centerville

Location: Centerville Fire Station #6 at 4355 Central Ave.

Description: *Unified Will* by Michael Clapper is an 8-foot carved Indiana limestone disc. The outer edges are carved to look as if the sculpture is made from 75 segments to honor the number of years this particular department utilized the service of volunteer firefighters. As individual segments reach the center, the stone flares outward toward the front and back of the piece, forming the outside borders of a negative space. This space is in the silhouette of an abstracted Maltese cross, the badge of honor and symbol of protection worn by all firefighters willing to give their lives for the public. Located in front of Fire Station No. 6 at the corner of Center St. and Dusterberry Way. Owned by the City of Fremont.

Educated in design at the Wendell Castle School in Rochester, NY, Clapper now focuses on creating contemporary public and residential sculpture. His teaching experience includes Genoa School for Design in Ithaca, NY and Metropolitan State College in Denver, CO.

Artist's philosophy: "My work, created mostly from carved stone and fabricated steel, tells its story through a visual language...minimal styling and use of natural materials can evoke a sense of timelessness."



Artist: Roberto Delgado

Area: Centerville

Location: Fire Station #8 at 35659 Fremont Blvd.

Description: Fire Station #8 consists of several tile murals and tiles inset into the walkway by Roberto Delgado, depicting overlapping layers of scenes of firefighters in action. Owned by the City of Fremont.

Delgado also did the tile steps to the Fremont Detention Center behind the Police Department off of Stevenson Blvd.

Delgado studied at the Academy of Fine Arts in Rome, Italy, and earned a B.F.A. and an M.F.A. from the University of California Los Angeles. His murals can be seen throughout the world.



Artist: Nancy Pratt

Area: Centerville

Location: Haller Pharmacy at 37323 Fremont Blvd.

Description: This tile mural shows impressions of life long ago in the Centerville area, with an old pharmacy in the center. The mural is on the side of Haller Pharmacy at Fremont Blvd. and Peralta Blvd. and was done by Nancy Pratt.

Pratt also did the Coyote Hills *Butterfly Garden* and the *Centerville Presbyterian Church* tile murals as well as the tile murals at the old Presbyterian Cemetery on Bonde St.

Pratt is self-taught and developed a watercolor technique that appears transparent yet shimmers with color. More of her work may be seen at the entrance to Washington Hospital West.

Artist: Tom Askman

Area: Centerville

Location: Inside the atrium of the Centerville Community Center at 3355 Country Dr.

Description: *Kinergetics* is a steel and bronze sculpture by Tom Askman. It is owned by the City of Fremont.

Artist: Ray McGinnis

Area: Centerville

Location: Between McDonald's at 4318 Thornton Ave. and PK Market Liquor & Grocery at 4342 Thornton Ave. (located on the building's back wall which faces McDonald's).

Description: Country life, as was experienced in Fremont in earlier times, is depicted in this mural signed by Ray McGinnis. These are two scenes from the six panels comprising the 108-foot-long mural that was commissioned by the

owner of McDonald's and painted in 1978. At that time, McGinnis had a partner by the name of Richard Luczkow, whose son and granddaughter remember that he painted the train and the two children on the horse, depicting his children, Jason and Alyse Luczkow. Sometime in the late 80s, McGinnis repaired the mural, added two more children in the pool scene, and put a protective coating on it as well. It is privately owned.



Artist: Studio of Mario Chiodo

Area: Centerville

Location: Dale Hardware sign at 3700 Thornton Ave.

Description: Two life-like hard-hatted workmen struggle with difficult projects at the entrance to the Dale Hardware store, one hanging onto the Dale sign as his ladder slips away and the other is stooping under a heavy or tipping load. The load carried by the stooping figure can be changed to reflect the seasons, which adds even more interest to this eye-catching multi-media installation, whose title is *Men at Work*. This artwork is privately owned.

These sculptures are from the studio of Mario Chiodo, who also created the renowned large scale sculpture *Remember Them: Champions for Humanity* located in Oakland. Fremont can boast 3 art pieces from the Chiodo studio, including the *Harmony of Shape Fountain* and the *Niles Train Sculpture*.



Area: Centerville

Location: Monument at Old Presbyterian Cemetery at corner of Bonde Way and Post St.

Description: Ground for this cemetery was acquired by the church in 1855, and plots planned by John Horner in 1858. The monument features a reproduction of the old church, since destroyed by fire, and three tile murals done by local artist Nancy Pratt.

The tile piece shown depicts a variety of scenes from Fremont's early years, from Ohlone Indians, a padre at the old Mission Church and a number of historic buildings, including the Patterson House and the old Presbyterian Church itself. Pratt is self-taught and developed a watercolor technique that appears transparent yet shimmers with color.

Other tile murals by Pratt may be found at the *Centerville Presbyterian Church* on Central Ave., in the *Butterfly Garden* at Coyote Hills, and on the exterior wall of Haller Pharmacy facing Peralta Blvd.



Artist: Beniamino B. Bufano

Area: Central

Location: Kaiser Permanente Medical Center entrance at 39400 Paseo Padre Pkwy.

Description: *Bear and Cubs* is a granite sculpture by Beniamino B. Bufano. The piece is privately owned.

“Benny” Bufano was born in Italy in 189, and the family emigrated from Italy to New York when “Benny” was three years old. He came to San Francisco to work on a sculpture for the Panama-Pacific International Exposition. Later, Bufano taught at the San Francisco Institute of Art, at UC Berkeley, and at the California College of Arts & Crafts in Oakland. Although he was only five feet tall, his work was often monumental in scale. Bufano remained in San Francisco until his death in 1970.

Other Bufano works to be found in Fremont are *Penguins*, also located at the Kaiser Permanente Medical Center, and *St. Francis*, located at the Berge-Pappas-Smith Mortuary.



Area: Central

Location: California School for the Deaf at 39350 Gallaudet Dr.

Description: *Bear Hunt* sculpture by Douglas Tilden (1860-1908) dated 1892. Privately owned.

Deaf since the age of four, Douglas Tilden attended California School for the Deaf when it was called the Deaf, Dumb, and Blind Asylum and was located in San Francisco. Mr. Tilden was the first California-born sculptor to receive recognition outside the U.S. During his six years in Paris, the art salons accepted five of his works of art. Four of Tilden's pieces were exhibited at the Chicago World's Fair in 1893.

Another piece by Tilden is *The Mechanics* at Market, Bush, and Battery Streets in San Francisco, which was refurbished in 2001.

Artist: Unknown

Area: Central

Location: California School for the Deaf at 39350 Gallaudet Dr.

Description: *Birdbath with Children* is apparently carved marble. This playful piece dates from the 1930s and may be found in front of the theatre at the school. It is privately owned. The artist is unknown.

While you are viewing this piece, also notice the metal artwork on the doors of the theatre depicting the story of *The Fox and Grapes* from *Aesop's Fables*. School office staff believes artists from the Works Project Administration created the metal artwork in 1932.

The bell in the nearby clock tower was donated to the Berkeley School for the Deaf by the Levi Strauss family in memory of Louis Strauss. It was later moved to the Fremont School for installation in their clock tower which was completed in December 1993.

Artist: Richard Ellis

Area: Central

Location: In front of Tri-City Animal Services building at 1950 Stevenson Blvd. (located behind the Fremont Police Department building)

Description: *California Wildlife* by Richard Ellis is a fiberglass reinforced concrete sculpture. Ellis said of this piece, “The semi-spherical shape allowed for a relatively large, simple form to have maximum impact on the site within a minimal budget.” It is owned by the City of Fremont.

Ellis earned an MA in Sculpture, with a distinction at the Otis Art Institute in Los Angeles. Awarded two “Prix de Rome” Fellowships, he studied and traveled in Europe.

Artist: Susan Longini

Area: Central

Location: Inside the Tri-City Animal Services building at 1950 Stevenson Blvd. (located behind the Fremont Police Department building)

Description: *Canada Geese* includes etched glass panels by Susan Longini. It is owned by the City of Fremont.

Longini has worked in glass for over thirty years. She received her Bachelor of Fine Arts degree from the University of Michigan, studied at the California College of Arts and Crafts in Oakland, and at San Jose State University.

The Olive Hyde Gallery of Fremont exhibited Longini's work from October through November 2005. Longini served as Executive Director of the Bay Area Glass Institute in San Jose and has served on the Art Review Board of the City of Fremont.

Area: Central

Location: Parking lot of Target Store at 39201 Fremont Blvd. near corner of Fremont Blvd. & Walnut St. (Fremont Hub Shopping Center)

Description: Sculpture of children playing in a tree. Signed by Jim Davidson. No confirmed information about the artist or the provenance of the piece is available at this time. It is privately owned.

Artist: Lester Harries

Area: Central

Location: Parking area at entrance of 39350 Civic Center Dr. near Walnut Ave.

Description: *Dream Time* fountain is an aborigine spear fisherman in a canoe by Lester Harries from Sanger, CA.

Harries said, “When shown the design, the contractor and building manager hated it.” When the Australian owner saw it, he said, “That’s ugly – but let’s do

it.” It is privately owned.



Area: Central

Location: Fremont Main Library at 2400 Stevenson Blvd.

Description: *Dream Voyage* by Larry Kirkland, is an installation in carved wood and mixed media. It is owned by the City of Fremont.

After Kirkland graduated with honors from Oregon State University and The University of Kansas, he taught at Oregon State University in the Department of Art. Kirkland has concentrated on public art and has installations all over the world. Located in Washington, D.C., he works part of the year with a studio in Carrara, Italy.



Artist: James T. Russell

Area: Central

Location: Fire Station #9 at 39609 Stevenson Pl.

Description: *Phoenix*, by James T. Russell, is a polished stainless steel sculpture. Russell said of his sculpture, "A mythical bird, rose from ashes, symbolizing the strength and courage to overcome setbacks, and I wanted to express that spirit." The Santa Fean magazine in 1992 quoted Russell about the reflections in his steel sculptures: "Walk up and see yourself; you become one with it." Russell takes no mechanical shortcuts to polish his work; all polishing is done by hand. *Phoenix* is owned by the City of Fremont.

When 12, Russell won a fire safety poster contest. This event changed his life and steered him toward a career as an artist. He earned his M.A. in Sculpture and his M.F.A. in Monumental Sculpture at California State University at Long Beach.



Artist: Joe Kievitt

Area: Central

Location: Fremont BART Station at 2000 Bart Way.

Description: Located at the end of Bart Way off Civic Center Dr. between Mowry Ave. and Walnut Ave., the Fremont BART Station is home to this colorful geometric tile work which was created and installed on existing concrete benches by artist Joe Kievitt of Portland, Maine.

This artwork consists of approximately 855 square feet of hand-cut glass tile mosaic installed by the artist on the walls, columns and roof undersides of six already existing concrete seating areas flanking the entry steps at the front of the station. The geometric patterns and colors of the design were inspired by the beautiful basketry work of the indigenous Native American tribes who once lived in the Fremont area. The colors and textures of the glass tiles appears to change as the benches are viewed from various angles and under a variety of lighting conditions, transforming the ordinary concrete benches into an entryway to the station, complimenting the station architecture and surrounding landscape, and providing a welcoming place for passengers to rest.

Artist: David Gates of Gates & Associates

Area: Central

Location: Parking lot entrance at 3161 Stevenson Blvd.

Description: Two fountains with dual steles of partially polished California granite frame the parking lot entrance to 3161 Stevenson Blvd.

The fountain was designed by David Gates of Gates & Associates, an urban design landscaping firm in San Ramon. Gates has a degree in Urban Design Landscaping with a minor in Fine Arts from Harvard University. His aim is to connect people with nature via art. People may sit around the fountains and be connected to nature through the sound and sight of the water and the granite, which is sourced from within 500 miles of this installation. The fountain is privately owned.



Artist: Unknown

Area: Central

Location: Mowry U-Stor at 325 Mowry Ave.

Description: *Girl and Wheelbarrow* is a privately owned sculpture by an unknown artist.



Artists: Mario Chiodo (designer) and Carlos Parrague (Project Manager)

Area: Central

Location: Gateway Plaza Shopping Center at the corner of Mowry Ave. and Paseo Padre Pkwy.

Description: *Harmony of Shape* is a stainless steel fountain designed by Mario Chiodo from Oakland. Carlos Parrague from San Francisco was the Project Manager. Contrary to popular speculation, the structure does not represent question marks. The shapes are symbolic of the hospital logo, a heart. It is privately owned.

Parrague graduated from the University of Wisconsin with a B.S. in Architecture and is a registered architect.

Chiodo, a native of Oakland, attended the Renaissance Art School for gifted children and discovered a passion for sculpting. Trained in the style of the great European masters, Chiodo likes to sculpt artwork that tells stories. Chiodo is well known for his large sculpture *Remember Them: Champions for Humanity* installed in Oakland's Uptown district. He also created the *Niles Train Sculpture* located at Mission Blvd. and Mowry Ave. as well as *Men at Work* for Dale Hardware at 3700 Thornton Ave.



Area: Central

Location: Valero Gas Station at Fremont Hub located at 4004 Mowry Ave.

Description: Fountain by Damon Hildreth from San Francisco. Hildreth studied design at Ohio State University and the Institute of Design in Chicago. He earned his B.F.A. from San Francisco Art Institute.

The fountain is made of weathering steel, a self-finishing copper-nickel steel alloy. When exposed to weather the surface crystallizes and forms a self-preserving and self-healing dark, purple-brown, suede-like finish. According to Hildreth, art originally served magical and religious purposes but in modern times, has moved towards entertainment. Hildreth says, "My goal as an artist is to do both, to create form that reflects the visible as well as the hidden ... to embody in my work a sense of presence, a sense of life." Fountain is privately owned.



Artist: Roberto Delgado and Douglas Warnock

Area: Central

Location: Steps entering the Detention Facility and Property Warehouse behind the Fremont Police Department building at 2000 Stevenson Blvd.

Description: *Native Risers* in bronze and ceramic tile is by Roberto Delgado and Douglas Warnock. The step risers contain fragmented images pertaining to Coastanoan and Ohlone symbols having to do with the universe as an orderly system. Most are from petroglyphs. It is owned by the City of Fremont.

Delgado wrote, "We wanted to give the people going up the steps...a moment when they could shift their attention from the reality of a detention facility." The tile murals at Fire Station #8 are also by Delgado.

Warnock is a professor of art at Idaho State University. Professor Warnock attended the UC Santa Barbara, earned his M.A. at San Jose State University, and earned his M.F.A. at Hunter College, City University, New York. About the steps, Warnock said, "We wanted to reflect the many cultures here and remind viewers that ordinary people, not only political or financial types, helped create and develop the area."



Area: Central

Location: Kaiser Permanente Medical Center at 39400 Paseo Padre Pkwy. (entrance between Walnut St. and Stevenson Blvd.) located near the Civic Center Dr. entrance

Description: *Penguins* is a sculpture by Beniamino B. Bufano in granite.

"Benny" Bufano was born in Italy in 1898 and the family emigrated from Italy to New York when "Benny" was three years old. Bufano came to San Francisco to work on a sculpture for the Panama-Pacific International Exposition. Later, Bufano taught at the San Francisco Institute of Art, at UC Berkeley, and at the California College of Arts & Crafts in Oakland. Although Bufano was only five feet tall, his work was often monumental in scale. Bufano remained in San Francisco until his death in 1970.

Other Bufano works to be found in Fremont are *Bear and Cubs*, also at the Kaiser Permanente Medical Center, and *St. Francis*, located at the Berge-Pappas-Smith Mortuary.



Artist: Unknown

Area: Central

Location: Exterior wall of Safeway in Fremont Hub at 39100 Argonaut Way.

Description: A tile mural of produce. Safeway did not keep a record of the artwork and could not identify the artist. It is privately owned.



Artist: Lou Pearson and Robert Robins

Area: Central

Location: Building entrance/parking area at 39141 Civic Center Dr. and Walnut St.

Description: *Silver Sails*, by Lou Pearson and Robert Robins, is a polished stainless steel sculpture. The piece is privately owned.

Robins describes their work this way: "Imagine the fluid motions of dance, but without the dancer, and the sweep of a bird in flight, but remove the bird. Now blend these together into a few simple strokes written in gleaming steel."

Pearson was a self-taught artist and Robins is an architect. When they met and realized their similar artistic interests, the two decided to collaborate and did so until Pearson's death in 2005. Robins now works with Pearson's grandson to continue creating beautiful sculptures.

Artist: John Pugh

Area: Central

Location: Fremont Aqua Adventure Water Park (inside building) at 40500 Paseo Padre Pkwy.

Description: *Sous la Mer Joie de Vie (Under the Water Life is Joy)* is a Trompe L'Oeil Mural (deceptively real painting) of swimmers by artist John Pugh. It is owned by City of Fremont.

Pugh attended California State University at Chico, received his BA in 1983, and was awarded their Distinguished Alumni Award in 2003. He has received numerous public and private commissions in the U.S., Taiwan, and New Zealand. His particular mural style inspired the term, "Narrative Illusionism." In his website statement, Pugh says, "It seems almost universal that people take delight in being visually tricked."

Artist: T. Barny

Area: Central

Location: Central Park Sports Complex entrance at 1110 Stevenson Blvd.

Description: *Stitches* by T. Barny from Healdsburg is a steel tubing sculpture that depicts the stitches on a baseball. The sculpture is constructed from 376 two-inch steel tubes welded together using a cylindrical wooden form. It is owned by the City of Fremont.

Barney studied at Stanford and Brown Universities and graduated from the Rhode Island School of Design. He works with hot glass, neon gas, bronze, wood, water, steel, or stone and believes all materials have artistic promise in them. His resume states, "Abstraction is his fascination and power tools are his forte."



Artist: Richard Deutsch

Area: Central

Location: Plaza at 3690 Beacon Ave. which is located next to The Paragon Apartments at 3700 Beacon Ave.

Description: The art installation *Turning Point* is integrated within a pedestrian plaza. The plaza itself is a pedestrian extension of State St. from Beacon Ave. through to Walnut Ave. in Fremont's downtown area. The plaza and the art works are to be ceded to the City of Fremont as a public park, becoming an integral part of the downtown pedestrian environment.

Turning Point consists of several inviting granite seating groups and three large-scale stainless steel sculptural elements, which combine to create a welcoming environment and provide the plaza with a unique sense of place.

The artist, Richard Deutsch, worked closely with the Paragon developer and City planners to develop a vision for the plaza in keeping with the modern, urban future of Fremont; at the same time referencing the several ethnic groups that compose the community today. Research into Fremont's past led the artist to the iconic shape of Mission Peak and the stone beacon which once graced it, which he translated into the conical, pointed shapes featured in the sculptures at each entrance to the plaza.

Artist: Bruce Beasley

Area: Central

Location: Central Park at corner of Stevenson Blvd. and Paseo Padre Pkwy.

Description: *UNITY*, a sculpture by Bruce Beasley, is composed of six intersecting stainless steel rings. It measures 22' x 33' x 33' and weighs 3,700 pounds. It was installed in 2015.

According to the renowned sculptor, *UNITY* represents the synergy of Fremont—the total combination of the community, the elected officials, the City staff, the businesses, and the physical environment.

Artist: Jaap Bongers

Area: Central

Location: Fremont Police Building lobby at 2000 Stevenson Blvd.

Description: *Wall of Honor* by Jaap Bongers is engraved black granite and cast bronze honoring deceased Fremont Police officers. It is owned by the City of Fremont.

Bongers earned his master's degree from the Jan Van Eyck Academy of Fine Arts in Maastricht, Holland. After receiving a grant from the Dutch government to study tribal art in Africa, Bongers stayed with pygmies in Zaire. While there, a viral infection caused the temporary loss of his eyesight and that experience influenced his work greatly.

Bongers moved to California from Holland in 1986 and has lived here since then. His work has been exhibited in solo and group shows here and in Europe.



Area: Irvington

Location: Entrance to the Fremont City Maintenance Center at 42551 Osgood Rd.

Description: *Amend* is a monumental sculpture of a flange wheel with vice and screwdriver tools. The fabricated steel piece was created by artist Robert W. Ellison. The piece is owned by the City of Fremont.

Born in Michigan and now located on a mountain near Penngrove, CA, Ellison received his BFA and MFA from Michigan State University. He is listed in “Who’s Who in American Art” and “Who’s Who in the World.” Ellison’s work is found from Rhode Island to Anchorage, Alaska, to Santa Rosa and in private collections worldwide. Ellison believes “Sculpture should perpetually intrigue and capture the imagination of its viewers.”



Artist: Joe Sam

Area: Irvington

Location: Irvington Community Center at 41885 Blacow Rd.

Description: *Exercise – it's a Family Thing* by Joe Sam is an installation of several figures in painted aluminum. It is owned by the City of Fremont.

For his art on the front and back of the Center, Sam chose the theme of children using the Center after school and of people working, returning home, and then going to the Center to relax and have fun.

A self-taught artist, Sam says he was born and raised in New York City and has graduate degrees in clinical psychology and law, but he prefers the world of art.

Area: Irvington

Location: Berge-Pappas-Smith Chapel of the Angels at 40842 Fremont Blvd.

Description: *St. Francis of Assisi* by Beniamino B. Bufano is an original sculpture in crushed granite.

This sculpture represents St. Francis of Assisi (1181-1226), who founded the Franciscan order of the Roman Catholic Church. He became known for his love of animals and is the patron saint of the City of San Francisco. It is privately owned.

"Benny" Bufano was born in Italy in 1898 and the family emigrated from Italy to New York when "Benny" was three years old. Bufano came to San Francisco to work on a sculpture for the Panama-Pacific International Exposition. Later, he taught at the San Francisco Institute of Art, at UC Berkeley, and at the California College of Arts & Crafts in Oakland. Although Bufano was only five feet tall, his work was often monumental in scale. Bufano remained in San Francisco until his death in 1970.

Other Bufano works to be found in Fremont are *Penguins* and *Bear and Cubs*, both located at the Kaiser Permanente Medical Center.

Artist: Ron Rodgers

Area: Mission San Jose

Location: Second story level of the brick building at 39620 Mission Blvd.

Description: *Apollo and Daphne* by Ron Rodgers is in cast bronze. It is privately owned.

Apollo loved Daphne, a river nymph, but she was not interested. As he continued to pursue Daphne, she asked Peneus, her father (a minor river god),

to transform her into something that would discourage Apollo. Peneus changed Daphne to a Laurel tree and the sculpture shows her changing, putting down roots and sprouting leaves from her fingertips. Apollo then chose the Laurel tree as his symbol and wore a laurel-leaf crown, thus the custom of laurel-leaf crowns for victors.

The *Fountain of Hippocrene* and *Diatonic Degrees* are also by Rodgers.

Rodgers earned the Bachelor of Arts and Master of Fine Arts degrees from San Francisco State University, taught at Academy of Art University, San Francisco, Ohlone College in Fremont, and Trinity College in Dublin, Ireland. He has a studio in Sebastopol, California.

Artist: David Anthony

Area: Mission San Jose

Location: Fire Station #4 at 1000 Pine St.

Description: *Fremont Fire Fighters* is a cast cement sculpture by David Anthony. The sculpture symbolizes the unity of teamwork. It is owned by the City of Fremont.

Artists: Local grade school children, Mural Artist Laura Ramie, and employees of Excelitas Technologies

Area: Niles

Location: These colorful murals can be found on three of the Alameda County Water District (ACWD) pump houses located along the Alameda Creek Trail in Niles, on the part of the trail running between the Mission Boulevard bridge and the BART tracks. Access to the trail is via the dead end at the south end of Niles Blvd, by taking I, J, or L St. where they end at the Alameda Creek Trail or by taking a short walk through Niles Park at the end of G St.

Description: The murals are based on posters submitted by local grade school children on the subject of saving water which were published in past ACWD annual calendars.

Local mural artist Laura Ramie selected the posters and created cartoon "coloring pages" on the walls of the pump house structures. She then supervised the painting of the murals by employees of Excelitas Technologies.

Excelitas is a global company with a Fremont branch whose employees chose the project of painting the murals as a local community service project. The murals brighten up the creek trail, reduce the problem of graffiti, and remind hikers of how important our water resources are.

Artist: Philip Vose

Area: Niles

Location: Exterior wall of the building at Niles Blvd. and I St. near 111 I St.

Description: Charlie Chaplin and historic train station murals were painted by Philip Vose from Fremont for a festival in the Niles District while he was a student at Washington High School. Philip's brother, Ben, assisted with the train depot mural. It is privately owned.

Philip Vose has continued his interest in art and in 2007, studied animation in Southern California.



Artist: Unknown

Area: Niles

Location: Above the E St. entrance to Washington Township Veterans Memorial Building at 37154 Second St.

Description: *Doughboy* is a bust of a World War I soldier donated by the Shinn family when the building was constructed in 1930. It is privately owned.

Building Manager Winston Turner said, "A young man comes by every day and salutes *Doughboy*."

Artist: Vickie Jo Sowell

Area: Niles

Location: Mounted on the exterior walls of Fire Station #2 at 37299 Niles Blvd.

Description: Artist Vickie Jo Sowell created this work by cutting out forms in sheets of bronze or brass metal, then powder-coating them with baked enamel. This design uses the metaphor of a filmstrip to depict scenes from the history and icons of Niles, frame by frame. It is owned by the City of Fremont.

Sowell received her M.F.A. in Sculpture from Mills College, Oakland. She has many art installations throughout the Bay Area and has participated in California exhibitions every year from 1994 through 2008.

Artist: Unknown

Area: Niles

Location: Mounted on exterior wall near 121 I St.

Description: This old lion fountain can be found on the wall about ten feet to the left of the Chaplin and train station murals. It is privately owned.



Artist: Michael Mainwaring

Area: Niles

Location: Niles Blvd at H St; Niles Blvd at I St; and Niles Blvd at J St.

Description: Aluminum silhouette street signs by Michael Mainwaring, Portland, OR, depicting historical Niles area occupations. It is owned by the City of Fremont.

Mainwaring also works in other metals and sometimes glass. He says he listens to the people involved in a project, tries to understand what they want, and looks at the site for clues.

Ever since second grade, Mainwaring has known that he wanted to be an artist. He remembers looking at pictures in a book, wanting to have those pictures, and says of that memory, "I traced the pictures and filled in the colors my own way." Years later, Mainwaring attended the San Francisco Art Institute and now Niles has these street signs.

Artist: Mario Chiodo

Area: Niles

Location: In front of Niles Station Apartments (80 Harris Pl.) at intersection of Mission Blvd. and Mowry Ave.

Description: This train sculpture, at 50% of scale and 120 feet long, is the longest and largest piece of public art in Fremont. It is located in front of Niles Station Apartments where Mowry Ave. ends at Mission Blvd. The brainchild of local resident and historian, Lila Bringhurst, the train sculpture came into being at the hands of Mario Chiodo, an Oakland artist. It is privately owned.

Based on a picture of a 1907 train that traveled the Niles Canyon route, this sculpture was carved from wood and covered with polyester resin for a finished surface.

Chiodo is not new to Fremont. He created *Harmony of Shape* for Gateway Plaza Shopping Center on Paseo Padre Pkwy. at Mowry Ave. and *Men at Work* for Dale Hardware at 3700 Thornton Ave.

Artists: RRM Design Group, Ann Baker Landscape Architecture, and Scientific Art Studio

Area: Niles

Location: Civic Plaza at 37592 Niles Blvd.

Description: *Zoetrope Fountain* is a collaborative process between RRM Design Group, Oakland; Ann Baker Landscape Architecture, Emeryville; and Scientific Art Studio, Richmond.

Located in the Civic Plaza in Niles, the fountain has six round steel wheels with slits through which images seem to move when the wheels are spun...an early version of moving pictures. Scenes inside each wheel commemorate the early history of Niles, including silent actors Chaplin, Broncho Billy and Ben Turpin, the nursery industry, and the transcontinental railway termination in Niles. Charlie Chaplin's film *The Tramp* was shot in nearby Niles Canyon.

A chemical acid turns the steel black when applied.

The fountain is owned by the City of Fremont.

Artist: Thrumrongluck (Taaro) Seesurat

Area: Niles

Location: Thai Buddhist temple, Wat Buddhanusorn at 36054 Niles Blvd.

Description: *The Messenger* is a welded metal sculpture of a bird, created by Thrumrongluck (Taaro) Seesurat in honor of her father, Sompop Seesurat. This piece is privately owned.

From Thailand, Taaro Seesurat studied architecture at Silpakorn University, Bangkok, Thailand, and has a Master of Fine Arts degree from the State University in Logan, Utah. Seesurat has returned to Thailand.



Artist: Ron Rodgers

Area: North Fremont

Location: Pegasus Shopping Center at the corner of Fremont Blvd. and Enea Ct.

Description: *Hippocrene Fountain* with a winged Pegasus on top is by Ron Rodgers and is cast bronze and cement. It is privately owned.

The mythological Pegasus was born from the blood of Medusa when Perseus, son of Zeus, cut off her head. Poseidon, god of the sea, ordered Pegasus to stop a mountain from growing. Pegasus struck the mountain with a hoof and the Hippocrene fountain spouted, the waters of which inspired people to write poetry. Eventually, Zeus turned Pegasus into a constellation.

Diatonic Degrees and *Apollo and Daphne* are also by Rodgers.

Rodgers earned the Bachelor of Arts and Master of Fine Arts degrees from San Francisco State University, taught at Academy of Art University in San Francisco, Ohlone College in Fremont, and Trinity College in Dublin, Ireland. He has a studio in Sebastopol, California.

Area: South Fremont (Innovation District)

Location: Urban Plaza at Metro Crossing Development at Warm Springs Blvd. and Tom Blalock Rd.

Description: This art installation was made possible by the City's District Art Program and is located in the Urban Plaza at the Metro Crossing development at the intersection of Warm Springs Blvd. and Tom Blalock Road. The City selected *Community* by artist Michael Clapper through a public call for artists and a detailed art selection process. Clapper designed the artwork under the premise that the Metro Crossing development is an integral new "hive of life" in Fremont.

The artwork represents "community" in an abstract way by using a series of hexagonal forms that are clustered together. The cluster of "hives" form a polished, stainless steel canopy that is perched atop a vertical armature of pre-rusted tubing. The canopy is also filled with custom perforations that are also hexagonal in shape. Some of the hexagonal voids contain colorful Dichroic glass elements. These reflect colorful sunbeams that are seen within the canopy as well as on the plaza surface. The canopy is lit within at night. The sculpture is supported by a cylindrical, concrete base that also serves as a bench for those visiting the plaza. This is to encourage visitors to sit beneath the sculpture to reflect about their own sense of place and what their community means to them.

Clapper is a designer, sculptor, and public artist living and working in Denver. A lifelong creator, he has produced work in stone and steel sculpture, designed custom furniture, and taught art and design at Metropolitan State University in Denver. Clapper was trained in 3-dimensional art and furniture design at the prestigious Wendell Castle School in Scottsville, NY. Clapper switched to sculpture exclusively in 2001 and has worked in the realm of public art since then. Clapper's studio is in Denver, Colorado, where he and his team produce sculptures for the public realm, as well as more personal works

of art for the William Havu Gallery in Denver. Clapper has completed over 35 public works of art throughout the U.S. and abroad.



Artist: Amie J. Jacobsen

Area: South Fremont (Innovation District)

Location: Inspiration Plaza at Embark Apartments at 44762 Old Warm Springs Blvd.

Description: This art installation was made possible by the City's District Art Program and is located in the Warm Springs Innovation District at Inspiration Plaza, a new outdoor plaza within the Embark Apartments mixed-use development. The City selected *Flame of Inspiration* by artist Amie J. Jacobsen through a public call for artists and a detailed art selection process. Jacobsen designed the artwork under the premise that Fremont, as part of the Bay Area, is an area known as the present day epicenter of technological innovation.

The artwork represents the beginning spark or "flame" of inspiration that starts innovation. While not meant to have religious connotations, the structure and colored glass panes are to emulate the same purpose of cathedrals from the 1600s, a place people can go to sit and contemplate in the presence of something beautiful. *Flame of Inspiration* represents the beginning of all great ideas and the motives that fuel them as a society.

Jacobsen is a designer, sculptor, and public artist living and working in the Kansas City area. A lifelong creator, she has produced work in painting, illustration, graphic design, 3D design, and metal-working. She holds a BA in studio art from Western State Colorado, as well as an MFA in illustration from the Savannah College of Art and Design. In 2017, Jacobsen was awarded her first large scale sculpture commission and moved into her own studio and workshop. Today, Jacobsen's studio is located in Independence, Missouri, where she and her team produce sculptures, artisan furniture, and public art pieces throughout the U.S.



Artist: Henry R. Harvey of Harvey Galleries

Area: Warm Springs

Location: Inside the Times Square Development at 46100 Warm Springs Blvd.

Description: *Eternal Flame* is an oxidized steel sculpture by Henry R. Harvey of Harvey Galleries in Lahaska, PA. The sculpture is privately owned.

Harvey was accepted for pre-law studies at Columbia but was diverted to flying Air Force Jets. It was in the Pacific Theater of the war where he became interested in sculpting. An inventor holding patents and a published author as well as an artist, Harvey's career has encompassed commissions by Presidents Kennedy and George Bush Sr., corporations such as Merck and Mercedes, and The Royal Ballet. PBS Broadcasting did a movie featuring the artist as well. Harvey believes, "A good artist should try to keep child-like wonder alive, which is sometimes difficult for an adult, and I try to do the very best sculpture I can."



Area: Warm Springs

Location: Fire Station #5 at 55 Hackamore Ln.

Description: Flight IV (dog and ladder) by Lori Kay is in cast bronze and located at Fire Station #5, 55 Hackamore St. and Warm Springs Blvd. It is owned by the City of Fremont.

When installed, the dog sculpture created some controversy. According to a San Jose Mercury News article dated 6/9/92, many people did not like the sculpture. One fireman was quoted in the article as saying “They should have left it as a nice warm dog going up a ladder. They shouldn’t have blown it up.”

Flight V, a cast fiberglass wall relief, also done by Kay, is located inside the fire station.

Kay received a B.A. in Art and Art History from the University of California at Santa Cruz with further study at the University of Geneva and Basel Gymnasium, Switzerland, after which Kay spent a year as an apprentice in the foundries and marble yards of Pietrasanta, Italy.

Artists: Jonathan Russell and Saori Russell from RideArt Studio

Area: Warm Springs

Location: Age Well Center South Fremont at 47111 Mission Falls Ct.

Description: This sculpture, titled *Lanterns*, is owned by the City of Fremont and located at the Age Well Center at South Fremont, a new center for adults 55+ offering community connection and wellness opportunities. *Lanterns* is by local artists Jonathan Russell and Saori Ide Russell from RideArt Studio.

Lanterns is a symbol of achievement and the ever-inspiring active lifestyle of the nearby community. Across the world, lanterns are global symbols and

sources of light and often represent vitality and good luck. The 20-foot sculpture is kinetic and moves with the wind. When the wind rotates it, it creates dancing patterns of colors and reflections that are lively and fun. At night, LED lights inside each circle illuminate the spinning lanterns within.

Artists Jonathan Russell and Saori Ide Russell from RideArt Studio live and work in Berkeley, California. They specialize in sculptures and art objects for private and public commissions. Their approach to all of their public art projects is to create artwork that is derived from and specific to the surrounding environment.



Area: Warm Springs

Location: In the patio of Warm Springs Community Center at 47300 Fernald St.

Description: *Nimbus* is a brushed aluminum sculpture by Alden Holsopple. Holsopple's piece was selected from 85 model entries and suggests a silvery cloud. It is owned by the City of Fremont.

Holsopple has a master's degree in sculpture from the California College of Arts and Crafts in Oakland.

Artist: Pablo Moisés Ruiz Arroyo

Area: Centerville

Location: Dusterberry Neighborhood Park at 4362 Peralta Blvd.

Description: This mural was commissioned and funded by the nonprofit foundation Autism: Yesterday and Today. It shows hands of different colors and ages, representing diversity and breaking chains. The chains are a symbol of the adversity faced by the autistic community. The broken chains are giving way to children running towards the viewers, excited to be welcomed by the

community. The butterflies represent freedom. The children are made up of diverse cultures, and one child's clothing is filled with colorful puzzle pieces—often a symbol of autism. Behind the children is a sun in a blue sky, symbolizing a new day. The blue color is also associated with autism. On the sides of the mural are an Asian mother holding a child and a Latin father with his son. They represent the union of the family and community.

The focus of the mural is to represent the autistic community in a fun and engaging way to create awareness of the topic. Also, the hope is that the mural can be a vehicle to create a positive dialogue about autism.

Artist Information: Raíz - International Surrealist Painter, also known as Pablo Moisés Ruiz Arroyo, is a fine artist inspired by surrealism.

Having journeyed the world leaving murals as he goes along has been his career. His art and life have been greatly influenced by the fact that he comes from La Paz, Bolivia, a country that is surrounded by the Andes mountains and home to many indigenous cultures.

After being involved in the art world of Bolivia, he dedicated a year to travel north by land from Bolivia to California. He lived off painted murals, street performances, and chalk art as he traveled to California. He then traveled to Australia and created murals as he traveled the east and west coast living solely from his art. Soon after he passed through Southeast, creating murals in Indonesia, Malaysia, Thailand, and Singapore. After briefly returning to the U.S. for a mural conference, he found himself in New Zealand painting more murals. After leaving to travel to Central America and Europe to continue painting the world, he decided to return to New Zealand. After finishing a youth mentorship art program as the director under an artist residency, he then returned to California.

In California, he has been involved in various community outreach murals, partnering with local communities such as Precita Eyes Murals and the San Francisco Arts Committee.

He has been involved in various public art projects in hopes of beautifying communities for the benefit of their people.



Artist: Joe Thurston

Area: Centerville

Location: Dusterberry Neighborhood Park at 4362 Peralta Blvd.

Description: This artwork consists of three steel disc panels installed along a central steel anchor post. The community interacts with views of the tall central vertical sculpture as they move throughout the park. On closer investigation, the viewer sees that the steel panels have openings holding colored glass etched inlaid with an image. The etched images represent the local flora and fauna of Fremont. Sunlight passing through the glass and panels casts color and patterns on the pavers below.

Artist Information: Joe Thurston is an artist who creates community engaged public artworks and is based in Nehalem, Oregon.

Artist: Shan Shan Sheng

Area: Downtown

Location: Downtown Event Center & Plaza at 3500 Capitol Ave.

Description: *Celestial Fantasy* is a forward-looking sculpture that highlights and represents the rapid growth and transformation of Downtown Fremont.

This free-standing glass sculpture is composed of multiple organic shapes and forms that evoke a sense of celestial wonder and mystery. *Celestial Fantasy* abstractly interprets clouds and celestial elements, encouraging the viewer to look up towards the sky, imagine what is beyond, and envision a new and prosperous future. It is an instantly recognizable symbol of growth, energy, and new beginnings.

The glass shapes range from deep blues and purples to reds and yellows that are arranged in a way that suggest the sun, stars, planets, and galaxies. The sculpture is designed to be viewed from all angles, making the shapes appear to be in motion, billowing and dancing through space.

The sculpture will elevate the experience of the plaza as a flow of light and landscape, coming to life in the evening as a harmonious interplay of light and color.

Celestial Fantasy is a stunning work of art that invites the viewer to contemplate the vastness and beauty of the cosmos. It celebrates the allure and versatility of glass and showcases the artist's imagination in translating a complex concept into a breathtaking sculpture.

Artist Information: World-renowned artist Shan Shan Sheng came to the U.S. in 1982, attending Mount Holyoke College on a full scholarship and the University of Massachusetts at Amherst, where she earned her Master of Fine Arts degree and continued to Harvard University as an artist in residence for two years.

Shan Shan Sheng has held over 50 solo exhibitions in Europe, Asia, and America. Her large-scale Open Wall project was included in the 53rd Venice Biennale. Her works have been collected by 10 museums around the world. Her public art project Ocean Wave at the port of Miami was awarded the best public art project by Americans for the Arts in 2007.

To date, Sheng has completed over 65 large-scale public art projects permanently installed in many countries around the world.



Artist: [Nora Bruhn](#)

Area: Downtown

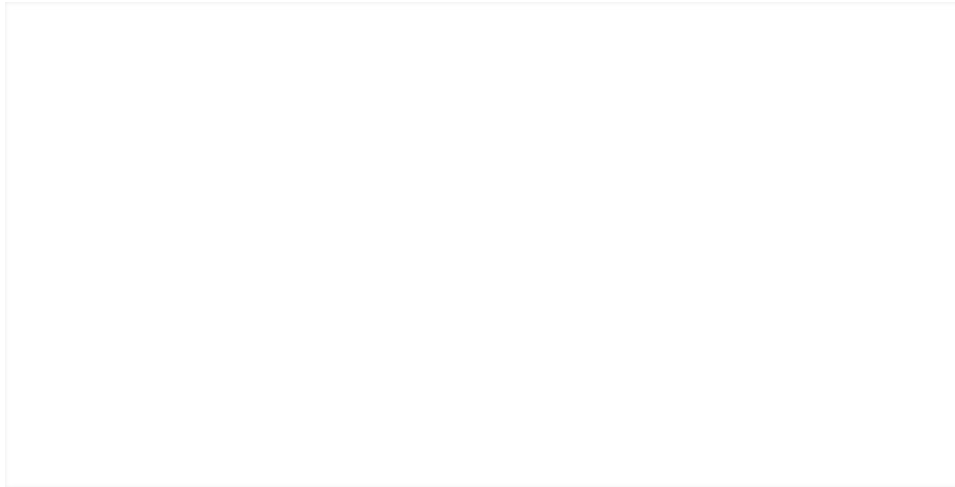
Location: Fremont Blvd. & Capitol Avenue

Photographer: Masaki Omori

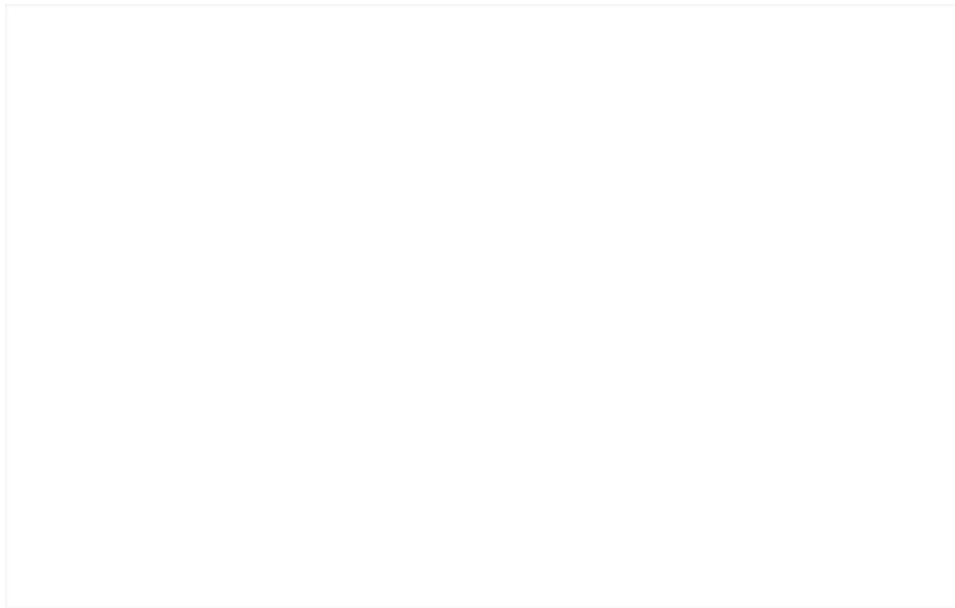
Navigation Guide

To view Fremont's art in public places, scroll down the page or click on a blue marker on the map. The panel number of the mural will correspond to the marker number on the map.

View by moving through the map: Move through the City by click and hold the left mouse button on the map. Notice that the art panels change as the map is moved.



Viewing art work by moving map



When multiple photos are available for same location

**Art in Public Places
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Community Development
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Story Map

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