

ARTICLE 14
PUBLIC ART FOR NEW CONSTRUCTION

§ 11-140. Percent for the Arts Program.

Whenever the valuation of a new nonresidential private structure and/or other nonresidential project or public building to be developed in the City of Inglewood equals or exceeds \$250,000, the developer of such project shall provide public art valued as specified in the Master Fee Schedule in a manner as set forth herein.

The provision of public art shall be satisfied by one of the following methods:

- (1) Installation of on-site artwork;
- (2) In-lieu of fee payment;
- (3) In the SE Overlay Zone the provision of public art may be satisfied by a combination of (1) and (2) above, or as may be otherwise permitted or calculated in a development agreement regarding development in the SE Overlay Zone property between a developer and the City.

For the purposes of this Section, project valuation shall be the valuation of the building or structure as determined by the Building Division for the issuance of the building permit(s).

(Ord. 04-106-8-04; Ord. 04-2311-30-04; Ord. 11-1211-8-11; Ord. 13-0411-5-13; Ord. 20-147-28-20)

§ 11-141. Installation of On-Site Artwork.

A developer may satisfy the requirement to provide public art valued as specified in the Master Fee Schedule by entering into a written agreement with the City through the Building and Safety Division, or for any property located within the Hollywood Park Specific Plan zone or the SE Overlay Zone, a developer may satisfy the requirement by entering into a statutory development agreement with the City, to provide for the installation and maintenance of on-site artwork in accordance with the City's standards and guidelines or as otherwise provided in the development agreement. After entering into such agreement, the Building and Safety Division (or, in the case of the Hollywood Park Specific Plan zone or the SE Overlay Zone, the City Clerk) shall notify the appropriate department of such agreement and that no in-lieu fee payment will be required when the building permit is issued for the subject project.

(Ord. 04-106-8-04; Ord. 04-2311-30-04; Ord. 08-054-22-08; Ord. 11-1211-8-11; Ord. 13-0411-5-13; Ord. 15-102-24-15; Ord. 20-147-28-20; Ord. 25-13, 8/26/2025)

§ 11-142. In-Lieu Fee for Art.

If the developer of a project does not wish to enter into an agreement with the City of Inglewood to install artwork on-site, the developer may satisfy the obligation to provide public art by paying an in-lieu fee at the time the building permit is issued for the project by the Building and Safety Division except that as to property within the SE Overlay

Zone that is subject to a development agreement between a developer thereof and the City, the public art fee shall be paid or satisfied at the time and in the manner provided in the development agreement. The in-lieu fee shall be as specified in the Master Fee Schedule, and shall be deposited into the City of Inglewood Public Art Fund established to finance public art projects and to place public artwork in the community.

(Ord. 04-106-8-04; Ord. 11-1211-8-11; Ord. 13-0411-5-13; Ord. 20-147-28-20; Ord. 25-13, 8/26/2025)

§ 11-143. City of Inglewood Public Art Fund.

There is hereby created within the budget of the City of Inglewood a special Public Art Fund. All monies received by the City pursuant to Section 11-140 shall be placed in the Public Art Fund, maintained by the City and used solely for the development and/or preservation of public art and related arts programs.

The Public Arts Fund shall be incorporated into each fiscal year budget commencing with fiscal year 2004-2005 and administered by the City Manager or Designee for the acquisition, installation, improvement, insurance and maintenance of artwork in the City of Inglewood. Monies not used within the fiscal year allocated shall be reallocated to the next fiscal year.

(Ord. 04-106-8-04; Ord. 08-054-22-08; Ord. 11-1211-8-11; Ord. 25-13, 8/26/2025)

§ 11-144. Standards, Guidelines and Procedures for Art Program.

The City Manager or Designee shall adopt standards, guidelines and procedures set forth by the Arts Commission for implementation of the Percent for the Arts Program including, but not limited to, the following:

- (1) Definitions and/or qualifications for artworks, art projects and art programs;
 - (2) Application procedures;
 - (3) Procedures and criteria for reviewing and approving art project proposals;
 - (4) Appraisals and other determinations of the valuation of artwork or art projects;
 - (5) Contract agreement administration;
 - (6) Public art exhibition locations and durations;
 - (7) Maintenance of public artworks;
 - (8) Administration of Public Art Fund;
 - (9) Support services and assistance for artists;
 - (10) Participation by community and business organizations.
- (Ord. 04-106-8-04; Ord. 11-1211-8-11; Ord. 25-13, 8/26/2025)