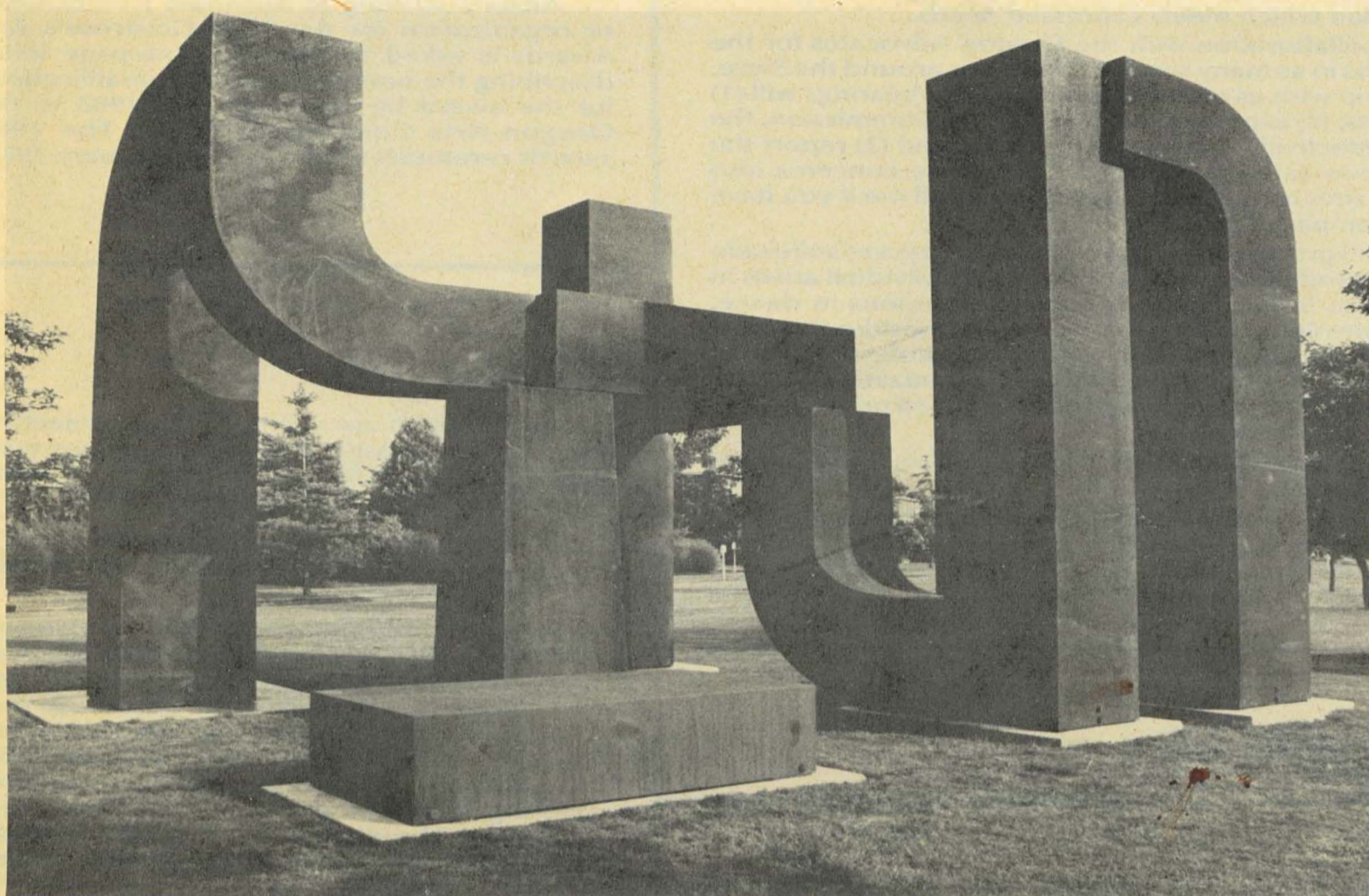


OREGON NEWS

arts Bulletin

AUGUST 1983 • PUBLISHED BY THE OREGON ARTS COMMISSION • 835 SUMMER ST. NE • SALEM, OREGON 97301



Sculpture by Lee Kelly on the Oregon State University campus
(Photo courtesy of Ira Gabriel, *The Daily Barometer*)

OSU SCULPTURE INSTALLED

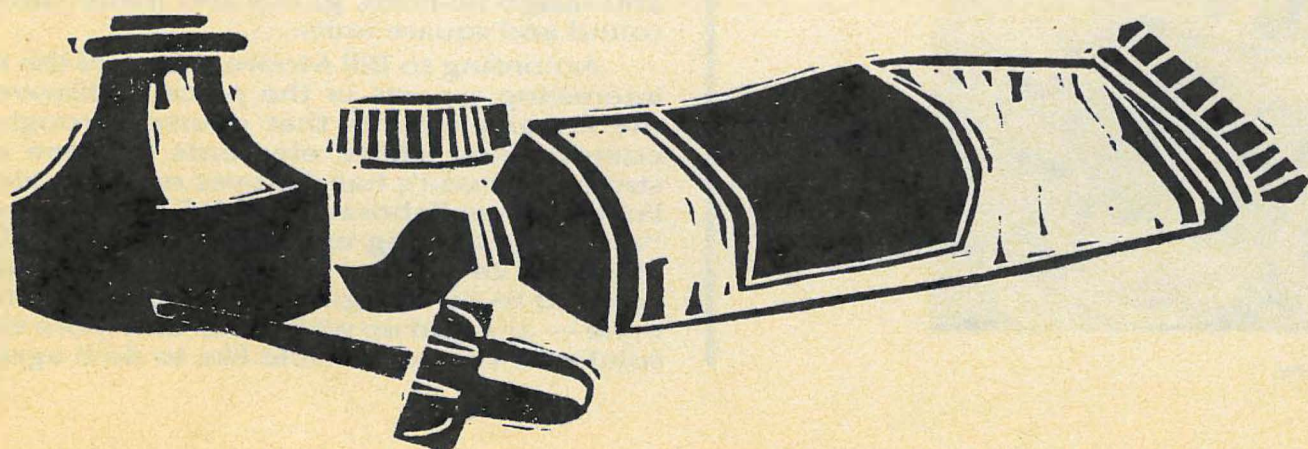
On July 18, a flatbed truck carrying 15,000 pounds of cor-ten steel rolled onto the Oregon State University campus in Corvallis, where sculptor Lee Kelly was waiting. With his wife, sculptor Bonnie Bronson, operating the crane and assisted by their daughter Cassandra and sculptor Vern Luce, Kelly proceeded to install the monumental two-story sculpture directly east of the University's Crop Science Building near the west end of the campus.

As the newest addition to Oregon's public art collection, the work is also one of the largest pieces by Lee Kelly in Oregon. Its placement on the Oregon State University campus is the result of a nationwide sculpture competition conducted by the Oregon Arts Commission under the "% for Art" program.

Funds for the sculpture had been set aside from three major building programs: the Crop Science Building, the remodeling of the existing Gilbert Hall (home of the Chemistry Department) and also an addition to Gilbert Hall. The selection committee began its sessions in January 1981 and after long deliberation, awarded sculpture commissions to Kelly, Kirk St. Maur of San Francisco and Brian Goldbloom of Issaquah, Washington.

In its new setting, Kelly's work combines strong vertical columns and sweeping organic forms, the sheer urban quality of steel and the natural weathering of its surface. There is a subsequent naturalness to the piece, a quiet eloquence, that allows it to simultaneously blend with surrounding trees and also serve as a bold artistic statement. One expects that it will quickly become part of the University's functional architecture. On the day of the installation, a passing bicyclist was heard to exclaim, "Wow, this campus is finally getting some character to it!"

"Character" and public art seem to go together, and the Commission hopes to hold a small symposium on public art on Saturday, October 15 on the University campus. Formal dedication of Kelly's work and the pieces by the other two artists is scheduled for Thursday, October 13 at the LaSells Stewart Center in the evening.



OAA ANNUAL MEETING

Remember last year's Oregon Advocates for the Arts conference in Eugene? Gubernatorial candidates, legislators, performances in the Hult Center, and seminars for artists, administrators, and trustees were the featured attractions last fall.

The Oregon Advocates for the Arts will hold this year's annual meeting in Portland some time in October. Once again, the conference will explore a myriad of arts topics and give you a chance to talk with other Oregonians who care about the growth of the arts in this state.

A conference agenda and registration materials will be forthcoming soon. For more information, or for an OAA membership application, please contact:

OREGON ADVOCATES FOR THE ARTS
310 Reed Opera House
189 Liberty NE
Salem, OR 97301
Phone: (503) 588-ARTS

ART IN THE GOVERNOR'S OFFICE

In 1975, a volunteer committee was formed by the Governor's Office in partnership with the Oregon Arts Commission to coordinate an exhibition program for the Governor's Ceremonial Office in the State Capitol. This unique program honors Oregon's professional artists and crafts people and celebrates the vigor and excellence of the visual arts in Oregon today.

Each year, nine artists are chosen to exhibit by a committee including: the wife of the Governor, the Secretary to the Governor, the Executive Director of the Oregon Arts Commission, the Regional Representative of the National Endowment for the Arts, the Chairperson of the Oregon Arts Commission, the Artist Services Coordinator, and four citizen arts professionals.

Artists wishing to be considered for the Governor's Ceremonial Office submit slides and a resumé by September 15th of each year. The committee then reviews the work and draws up the exhibition schedule for the following year. The committee is solely responsible for the work exhibited and strives for a rich diversity in media: textiles, original prints, photography, painting, and sculpture. The resulting exhibition schedule ranges from the more traditional representations of our visual world to works that are experimental in form and content.

Since 1975, nearly eighty artists and craftspeople have been honored by this program. The Governor and his wife are hosts for the public reception that is held for each artist.

Upcoming exhibitions in the Governor's Ceremonial Office include:

Robert Weller:
August 29 to October 17
James Hibbard:
October 18 to November 28
Goodwin Harding:
November 29 to January 9
Alice Van Leunen:
January 10 to February 28