



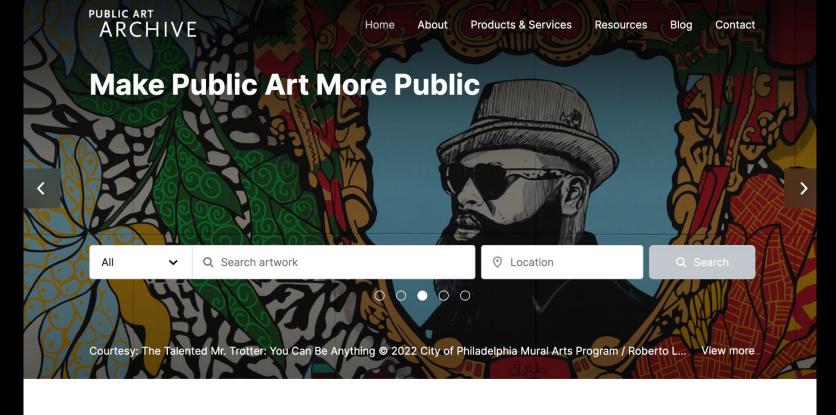
# Products & Services

Public engagement portal/public art database

Web-based collection management system

Collection engagement tools (including customized collection landing pages, collection maps, digital exhibitions)





## Featured collections Explore collections >













City of Hillsboro, Oregon
111 items



Hawaii State Foundation on Culture and the Arts
396 items



Sunnyvale Public Art 146 items



Art in Public Places, City of Austin, TX

339 items



Lancaster Public Art



Public Art in Sacramento and Sacramento County
186 items



Reno Public Art 259 items



Los Alamos County Public Art 159 items



Mural Arts Philadelphia
726 items



49th Ward Municipality, Chicago
3 items



Aberdeenshire Council, Scotland
1 item



Learn about Collection @

On & Off View Y

Material v

Placement ~

### 339 Artworks

Sort by Date, Newest First >



Interimaginary Departures Jimmy Van Luu Janet Zweig O Austin, TX



Wallscape (BECOME)



Meander Wings MARC FORNES /THEVERYMANY O Austin, TX



Damon Moseley

O Austin, TX

St. John Community Pillar



Ø Open map

(Batadillo) Gigi Griffin Miller O Austin, TX



O Austin, TX

Like Water Multiple artists O Austin, TX



**Kindness Doesn't Cost** Anything - Manchaca Laura Hajar O Austin, TX



**Kindness Doesn't Cost** Anything - Balcones Laura Hajar O Austin, TX



**Cloud Pavillion** Beili Liu O Austin, TX



Everywhen Agustina Rodriguez O Austin, TX



Kindness Doesn't Cost Anything - McCarty Laura Hajar O Austin, TX



Treasures and More

Mary Jane Garza

O Austin, TX

Chicano Park Mural Multiple artists

O Austin, TX





Essence of Montopolis Rene Renteria O Austin, TX



**Building Leadership in the** Community Fidencio Duran O Austin, TX



Yareth Fernandez Gonzalez O Austin, TX



Tracking the End of the Rainbow Ion Art (Sharon Keshishian and Daniel Hornung) O Austin, TX



**Unity and Pride** Peter Ortiz O Austin, TX



Window Shade Screens Matthew Briar Bonifacio Rodriquez O Austin, TX



Abundance Multiple artists O Austin, TX

### **Art in Public Places, City of Austin, TX**

Learn about Collection @



339 Artworks Sort by Date, Newest First V





(BECOME)





St. John Community Damon Moselev







Like Water Multiple artists



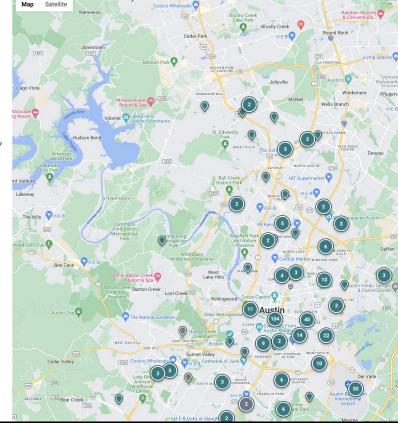
Kindness Doesn't Cost Anything -Manchaca

Kindness Doesn't



Cost Anything -Laura Hajar





< Close map

### **Janet Zweig**

Open map

Clear All

On View ~

Material ~

Placement ~

12 Artworks

Sort by Title, A-Z ~



7:11AM 11.20.1979 79°55'W 40°27'N Janet Zweig Pittsburgh Park Conservancy

O Pittsburgh, PA



Carrying On Multiple artists MTA Arts for Transit O New York, NY



If You Lived Here, You'd be Home Janet Zweig Metro St. Louis Arts in Transit O St. Louis, MO



Impersonator Janet Zweig State of New Mexico Public A... O Santa Fe, NM



Departures Janet Zweig Art in Public Places, City of A... O Austin, TX



**Limited Edition** Janet Zweig King County, WA O Woodinville, WA



**Lipstick Enigma** Janet Zweig Florida Art in State Buildings ... Orlando, FL



**Pedestrian Drama** Janet Zweig City of Milwaukee O Milwaukee, WI



**Prairie Logic** Janet Zweig Municipal Art Commission, Cit... O Kansas City, MO



Small Kindnesses, **Weather Permitting** Janet Zweig Metropolitan Council O Minneapolis, MN



The Medium Janet Zweig Minnesota Percent for Art in P... O Minneapolis, MN

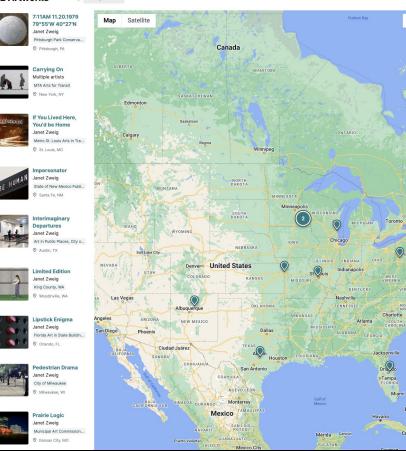


**Your Voices** Janet Zweig City of New York Department ... O Bronx, NY









< Close map





Of Stones and Water Christian Quintin State of Colorado

O Denver, CO



Untitled

Douglas Kornfeld RTD Art-n-Transit

O Denver, CO



Ten Bone China Cups Linda Girvin

State of Colorado

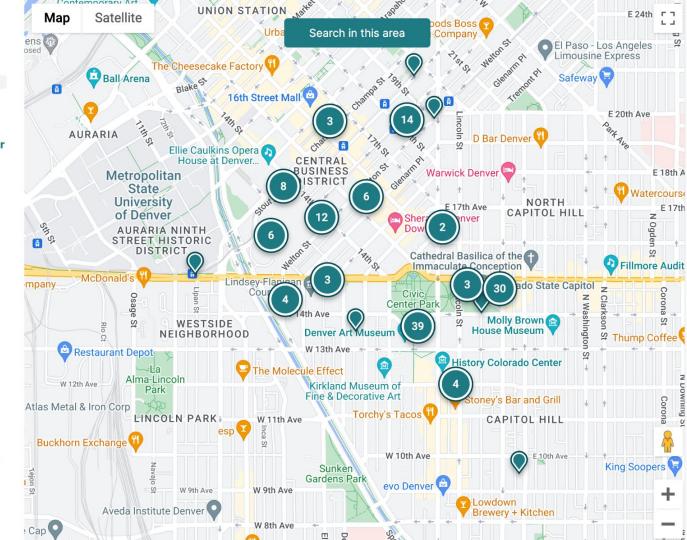
O Denver, CO



# Soft Stirs the News

Roxanna Bartlett
State of Colorado

O Denver, CO



### **Chain Reaction**

On View

Artist: Paul Conrad

City: Santa Monica, CA, USA









### **Artwork details**

Collection: City of Santa Monica, California Location: Santa Monica Civic Center

Date: 1991 Placement: streets

Type: sculpture (visual work)

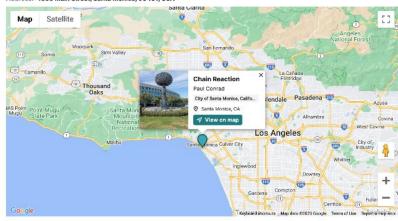
Material: stainless steel, copper (metal) Owners: City of Santa Monica, California

### Description

Most well known for his political cartoons, Conrad also dabbled in other art forms. "Chain Reaction," a massive mushroom cloud composed of metal chain-link, is one of Conrad's few sculptures; he has called it a statement about peace. The controversial sculpture was recently named a Santa Monica landmark.







#### More from collection View collection >



January, 1988 City of Santa Monica, C... Santa Monica, CA

The Murals for the Santa Monica Library (Invention and Imagination) Stanton Macdonald-City of Santa Monica, C...

Santa Monica, CA



**History of Santa** 3 Women, Santa Monica and the Bay



### Artwork nearby View all nearby >



Fourteen Movements and a View Renée Petropoulos City of Santa Monica, C...

9 Santa Monica, CA



Sam Francis Mark Lere City of Santa Monica, C... City of Santa Monica, C... 9 Santa Monica, CA



Untitled (Mark Lere)



"Constance Romero" Charles Gaines

Are You Washed? Kerry James Marshall Santa Monica, CA

Multiple collections Santa Monica, CA

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My CollectionSpace

Objects

Create New

**∨** Search

Search

Tools Administration

### Create New

# Objects

<u>Object</u>

## Procedures

sition

Acquisition

Condition Check

Conservation Exhibition

<u>Intake</u>

Group

<u>Loan In</u>

Loan Out

<u>Location/Movement/Inventory</u> <u>Media Handling</u>

Object Exit

**Valuation Control** 

## Authorities

Citation
Local | WorldCat

Concept <u>Material</u> | <u>Work Type</u>

Organization Local | Shared

Person Local | Shared

Place

Local | Shared
Storage Location

Local | Offsite

Work Local

# Products & Services

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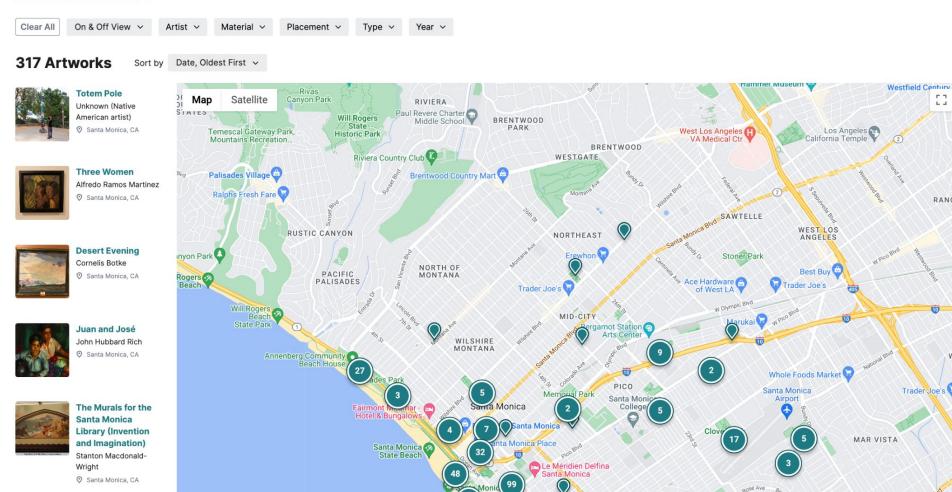
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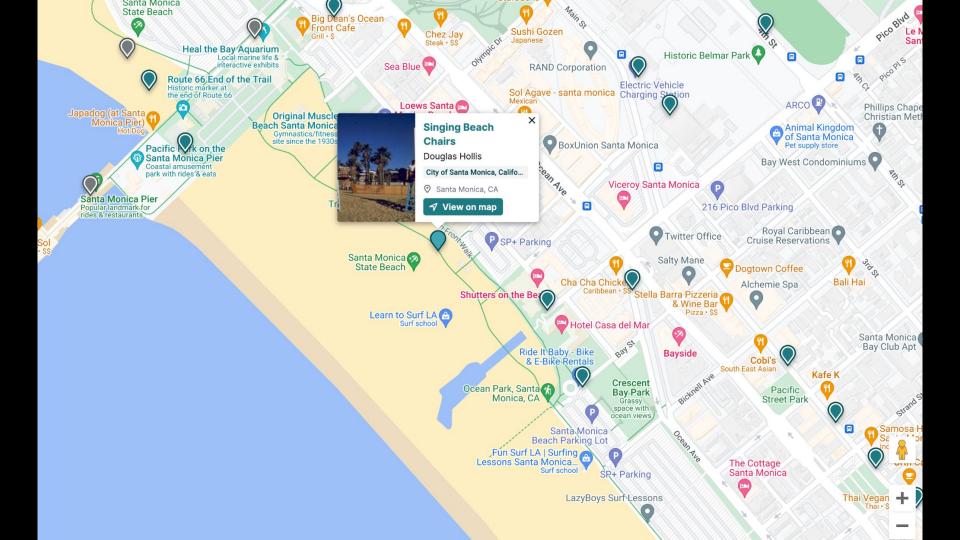


## **City of Santa Monica, California**

< Close map

Learn about Collection @





### Art of Recovery

An Initiative of Santa Monica **Cultural Affairs** 



As part of the City of Santa Monica's Economic Recovery Task Force, Cultural Affairs launched Art of Recovery in November 2020. This grant program harnesses the arts to play a major role in recovery efforts while highlighting Santa Monica as a place of culture and unique experiences. Inspired by the WPA-era's Federal Art Project, this initiative puts artists to work to implement projects that strengthen and connect Santa Monica. Art of Recovery focuses on three main priorities: economic recovery, community connectedness & restorative justice, and public health & safety.

### Lives that Bind: a restorative justice installation

Curated by jill moniz, phd



In this new semi-permanent installation at City Hall East, the City of Santa Monica celebrates LA County artists whose visual languages sustain and enrich our community with their diverse practices. Seen together in dialogue, these artworks promote the restoration of voices that have been marginalized, and offer connections that bind generations, viewpoints, ideas and cultural histories into a new perspective on Santa Monica's cultural landscape.

VISIT EXHIBITION

### Art Bank: Selected Works from the City of Santa Monica Art Collection

**Annenberg Community Beach** House



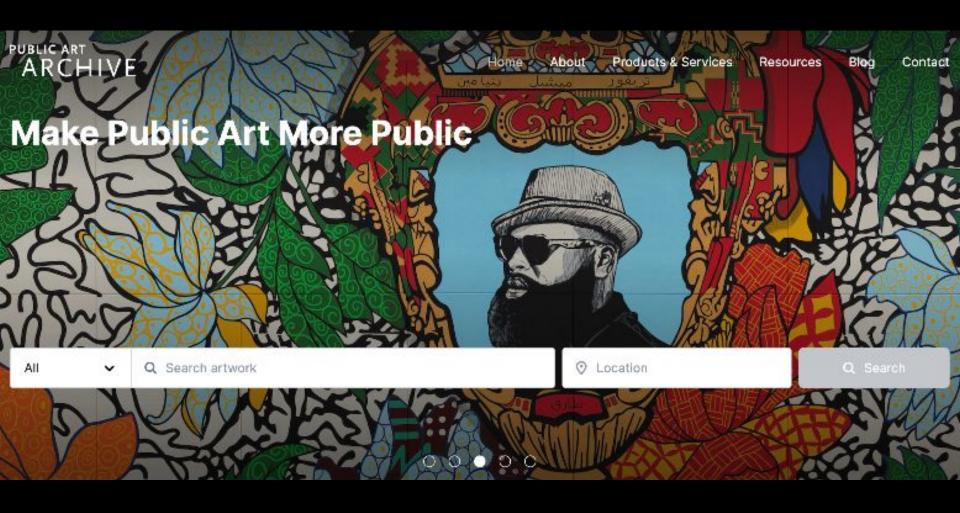
Monica

Stop by the Annenberg Community Beach House for Art Bank: Selected Works from the City of Santa Monica Art Collection and view pieces by standout artists from Southern California and further afield. Paintings, prints, photography, and

### Belmar History + Art Historic Belmar Park



Belmar History + Art (BH+A) is a public art and civic commemoration project that illuminates histories of the African American residents and business owners of the historic Belmar and surrounding neighborhoods in Santa Monica. Once a thriving community, this area was razed through eminent domain in the 1950s, and residents were displaced to make way for construction of the Civic Center campus. The BH+A project incorporated elements of art, community, and history to creatively and collectively celebrate the past and future legacy of African American contributions to Santa Monica



# Become a Part of the PAA Network

### PAA accepts artwork submissions from:

- Public art organizations
- Artists
- Artwork commissioners
- Artwork owners
- Project Management/Consultant Studios

### Contribute artwork:

https://explore.publicartarchive.org/guide/

### Artwork data can be submitted through:

- Webform
- CaFE
- Import template/spreadsheet
- Directly from PAA CMS clients
- Direct email to: <u>PAArchive@westaf.org</u>

### Get in touch:

PAArchive@westaf.org

# Who uses PAA?

- Administrators
- Artists
- Curators
- Stakeholders
- Selection Committees
- Researchers/ Scholars
- Students
- Tourism Industry
- General Public



Image Credit: José Antonio Aguirre. *Our Legacy: Forever Presente*. 2004. Los Angeles County Arts Commission. Photo courtesy José Antonio Aguirre.



# Courtyard by Marriott Austin Downtown/... Austin Auto Austin Convention Co

# Get your collection on Public Art Archive today!

https://publicartarchive.org

https://explore.publicartarchive.org/guide/







































