Public Art Archive™
Make Public Art More Public

Products & Services

Public engagement portal/public art database

Web-based collection management system

Collection engagement tools (including customized collection landing pages, collection maps, digital exhibitions)

Over 2,000 Collections discoverable on PAA
Chain Reaction

On View  Artist: Paul Conrad  City: Santa Monica, CA, USA

Artwork details
Collection: City of Santa Monica, California
Location: Santa Monica Civic Center
Date: 1999
Placement: streets
Type: sculpture (virtual work)
Material: stainless steel, copper (metal)
Owners: City of Santa Monica, California

Description
Most well known for his political cartoons, Conrad also dabbled in other art forms. “Chain Reaction,” a massive mushroom cloud composed of metal chain-link, is one of Conrad’s few sculptures; he has called it a statement about peace. The controversial sculpture was recently named a Santa Monica landmark.

More from collection

Artwork nearby
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Singing Beach Chairs
Douglas Holli
City of Santa Monica, Calif...
Santa Monica, CA
View on map
Art of Recovery
An Initiative of Santa Monica Cultural Affairs

As part of the City of Santa Monica's Economic Recovery Task Force, Cultural Affairs launched Art of Recovery in November 2020. This grant program harnesses the arts to play a major role in recovery efforts while highlighting Santa Monica as a place of culture and unique experiences. Inspired by the WPA-era’s Federal Art Project, this initiative puts artists to work to implement projects that strengthen and connect Santa Monica. Art of Recovery focuses on three main priorities: economic recovery, community connectedness & restorative justice, and public health & safety.

Lives that Bind: a restorative justice installation
Curated by jill moniz, phd

In this new semi-permanent installation at City Hall East, the City of Santa Monica celebrates LA County artists whose visual languages sustain and enrich our community with their diverse practices. Seen together in dialogue, these artworks promote the restoration of voices that have been marginalized, and offer connections that bind generations, viewpoints, ideas and cultural histories into a new perspective on Santa Monica’s cultural landscape.

Art Bank: Selected Works from the City of Santa Monica Art Collection
Annenberg Community Beach House

Stop by the Annenberg Community Beach House for Art Bank: Selected Works from the City of Santa Monica Art Collection and view pieces by standout artists from Southern California and further afield. Paintings, prints, photography, and

Belmar History + Art
Historic Belmar Park

Belmar History + Art (BH+A) is a public art and civic commemoration project that illuminates histories of the African American residents and business owners of the historic Belmar and surrounding neighborhoods in Santa Monica. Once a thriving community, this area was razed through eminent domain in the 1950s, and residents were displaced to make way for construction of the Civic Center Campus. The BH+A project incorporated elements of art, community, and history to creatively and collectively celebrate the past and future legacy of African American contributions to Santa Monica life.
Make Public Art More Public
Become a Part of the PAA Network

PAA accepts artwork submissions from:

- Public art organizations
- Artists
- Artwork commissioners
- Artwork owners
- Project Management/Consultant Studios

Artwork data can be submitted through:

- Webform
- CaFE
- Import template/spreadsheet
- Directly from PAA CMS clients
- Direct email to: PAArchive@westaf.org

Contribute artwork:
https://explore.publicartarchive.org/guide/

Get in touch:
PAArchive@westaf.org

Who uses PAA?

- Administrators
- Artists
- Curators
- Stakeholders
- Selection Committees
- Researchers/Scholars
- Students
- Tourism Industry
- General Public

Get your collection on Public Art Archive today!

https://publicartarchive.org

https://explore.publicartarchive.org/guide/