COME SEE YOUR ART
A Review of Public Art in New Haven

Sponsored by the Arts Council of Greater New Haven
CETA and CDA Programs of New Haven

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RUTH RESNICK
MURALIST

MAY 1-12
CREATIVE ARTS WORKSHOP
80 AUDUBON STREET, NEW HAVEN, CONNECTICUT

OPENING MAY 1 2-5PM
EVERYONE WELCOME
Let the Walls Have Tongues

BY RUTH RESNICK

Two teams of Lee students have been working the past two months to cover the bareness of the walls and walls of the school with colorful murals reflecting their thoughts and feelings. They are participating in the Lee After School Program, working Monday through Thursday, often as late as 4:30 p.m. Both murals were created in honor of Ms. Wonder from her latest album "Sights in the Key of Life".

The teams working in the library commons has as its theme the song "I Wish" by Lance Birt, Brenda Faye Counsell, Debra Dincho, Eleana Ferri, Fred Johnson, Ronnie Johnson, Rose McLoud, Curtis Nichols, Milton Panto, Caleb Rodgers, Jose Rodriguez and Elias Sartana and have been working under the direction of Ruth Resnick. Only murals with The Arts Council of Greater New Haven CETA Manpower Administration.

The mural team in the cafeteria, under the direction of Terry Lennox, is illustrating the song "Living in the City." Mural team members here include Maria Correa, Herbert Gripper, Deborah Jackson, Anthony Johnson and Kenny Johnson.

Gaining of Experience

These Lee students are working without credit nor pay. They have responded to the invitation sent out to Lee students to put together a group of students to work on their ideas and to help shape the thoughts and feelings of the walls of Lee. They are gaining experience in working together in a group situation, in addition to the experience in drawing and painting. Also, as part of the program, they gain insight into the potential careers in the art field, team members have visited local artists' studios and galleries, and visits from guest speakers are planned.

The themes were chosen because the students not only enjoy the music of Stevie Wonder but also because they feel the words will have meaning and appeal to all people in Lee. The words have universal meaning: "We all go through the pain and toil of growing up, of living in a city, of looking toward our tomorrows. Many other students, and teachers and administrators have commented already on the murals, with praise, with suggestions, with good criticisms. Because the murals are so large, so visible, the teams expect to hear from the viewers. The life and impact of a mural depend not only on the creators and their ideas, but also on the audience and their reception of the work."

Proposal

The original idea for murals at Lee High began back in the summer, with a community proposal by Mr. and Mrs. John Hicks to one of the summer CETA mural teams to bring their work into Lee High to brighten up a gym environment. But it was Tony Davisson who pushed the idea and made its execution possible. With his help, and that of Darrell Denman and Rose Harris of the Hill Neighborhood Corporation, and of Frances Lamp of the Dwight Concerned Citizens, a proposal was submitted by Terry Lennox and Ruth Resnick to the Hill Neighborhood Planning Team chaired by Sam Hyder. The proposal, in keeping with the aims of the Community Development Act, was approved by the Human Resources Administration, outlining a schedule of making murals and at the same time offered to students exposure to careers in the field of art. William Cavanagh of the Human Resources Administration and Richard Levy of Prince School have been especially helpful in the implementation of this program. It should be mentioned here that the proposal, once approved, included a budget for supplies as well as the salary of Terry Lennox.

In Lee itself, the teams are grateful for the cooperation of the department, the main office staff, the librarians and nearby teachers who have lent their time and effort to make this project a success. The teams express their gratitude to Mr. Molinari from Conte School who cooperated in our use of an open space for the project.

Bill Walker, one of the organizers of the first community group in the U.S. in 1967, feels that murals must "remain dedicated to bringing art to the people, in the name of dignity, respect, pride, consciousness." Surely this ideal and the greatness of Lee's community can continue to call out for more murals. More murals are possible. The present program is reasonable, and more mural projects could surely be designed, if not through after school programs then maybe through the regular school curriculum. There is a need for murals, and the potential. Both Lennox and Resnick hope that the students would appreciate comments and suggestions for the present and possibly future murals at Lee (but why stop at Lee?).

Principal of Lee, Dr. Robert Schell commented about the murals. "I think it's one of the best after school activities that ever even existed. The results are helpful in making it (Lee) more attractive which I think is good."
If you had noticed, in the previous issue of Scope, the section which had the name Black Scriptures was changed to Scriptures. This was to allow all of the students at Lee High to express their creativity in poems, prose or artistically. We ask that students submit materials for the next issue of Scope. We're looking for poetry, prose, and drawings.

Sue Gi and Frank

Black Means

Black means being rejected.
Black means feeling neglected.
Black means having to argue and fight.
just to gain a human right.
Black means having doors closed
in your face.
Black means going to court, when
you've already lost the case.
All of this was in the past;
Now Black means free, free at last!

KIM TAYLOR

The Years

The years fly by
so fast, my friend.
The hopes, the wishes
come to an end.
But we survive and life goes on.
The memories play a familiar song.
But we may ask if it is worth the pain.
We work and work to gain.
You will survive and times will change.
I hope for the better.
But that would be strange.

MARISTELA GONZALES

I Would Like to Take a Peek

Hate is like a solid rock
that is white when broken.

Mi Tristeza

I would like to take a peek
Under anyone's mask.
It would be nice to behold
Anyone's true face.
I often wonder how
Anyone really feels.

Perché
Dov'è sei
Mi hai lä
Ho domaro
Non hai
Adesso,
Sema me
E tu? Chi
Anche tu

Picasso's Wonder

To the Editor:
I'm writing this letter to show
my appreciation of the paintings
that are painted on the library wall.
The bright colors added
something to the otherwise bare
white wall. The subjects in these
paintings were taken from a
Stevie Wonder album, "Songs in
the Key of Life", which tells
about the good and bad times
during his teenage years. Many
students can relate to the pic-
tures because they are like the
teenage in Stevie's songs.
The paintings were done by
students of Lee guided by
professionals. I'm sure this
gave them an opportunity
to develop their artistic talents.
I think more of these paintings
should be painted on the walls; it
will be something nice to look at
instead of those dull white walls.
Congratulations to our future
Picassos on a job well done.

Patricia Anderson

This mural of Stevie Wonder painted by students of Lee High
sets a creative tone for this issue of Scriptures.
Schreck Speaks

This year we have observed seeds of student initiative that need to be nurtured and developed. One of the better innovations to benefit our school was the involvement of a large number of upper class Buddies in welcoming and orienting incoming freshmen to Lee High School in September.

A number of individual students have at different times taken a major interest in improving the general condition of the school cafeteria. Students have shown great initiative in developing after school activity programs supported by C.D.A. funds. The availability, quality and number of pages in Scope attest to C.D.A. support for our outstanding school newspaper.

The magnificent mural that covers one whole wall in the cafeteria shows what students can accomplish with their artistic abilities. A radio station and an expansion of video programming of student projects is currently under development. Students recently made an invaluable contribution serving on the interview committee to select two urgently needed outreach workers. Student government is alive and flourishing. An exchange program between Hillhouse and Lee High School took place recently.

While I have only touched on some of the constructive activities in which students are involved, it is obvious that the potential for students to play an important constructive role in the operation of our school is real and can be developed further. How this development takes place is a challenge to every student who wishes to make Lee High School a better school. The most logical means of bringing about constructive changes is through the student government, but this is not the only way. Students can be of help to teachers by honestly indicating areas of concern about curriculum or about the manner in which a particular class is taught. Students can be helpful to administrators by indicating areas of the school which they feel can be improved and particularly by making specific recommendations as to how this improvement can be effected.

A high school is a very complex organization. It is a place where some people achieve all of their objectives and goals. It is a place where some people experience total and complete failure. Most people tend to experience some success and some lack of success. I am convinced that more students can have a productive experience at Lee if you, as an individual, will take additional responsibility for making Lee High School the very best school in the United States.

Hey, Miss Cramp, lock what somebody put on the black board.

Which one of you put this on the black board?

Because there wasn't anything lower.

Last night I attended the Brotherhood Conference and Dinner of the National Conference of Christians and Jews in Hartford and was so proud to attend representing Lee and see youth interacting. This year the Freddy Fixer Parade will be held Sunday May 22 at 2 p.m. If anyone would like to help formulate plans, please feel free to help. Remember we need everyone to make this parade a success.

I try very hard to use my knowledge and skills to aid many people. My view of citizenship responsibilities in the community is to work with my neighbors to better the community. I must have deep involvement in my neighborhood, improvement in my city and be dedicated to whatever I do. My role as a citizen in this world is to obey the laws of this land and to learn as much as I can to deal with world, national, and local problems. The Constitution is written on paper, but it is people doing a variety of jobs acting and reacting, talking with one another and with people outside the government, trying to solve this nation's problems that is the care of this country. The best way to understand our government is to know how it works, and express your concerns. Do this at Lee and outside of Lee, for this is your world.

Anthony B. Dawson
President Senior Class

There is no question in my mind regarding the ability and the concern of the overwhelming majority of the staff. Some students put in 110 percent effort and yet get out 110 percent accomplishment. The challenge is to cause more student to put in more effort so that more students will accomplish to a greater degree.

A classic example of student accomplishment is the Lee High School Annex, designed by students enrolled in a course titled Education I some seven years ago. Annex students have been very active in securing resources for that valuable education project for the past six years. For six years the New Haven Foundation has provided total financial support for the Lee Annex. This support attests to the Foundation's recognition that students viewed the educational operation as being very valuable and worthwhile. Recently, students from the Lee Annex appeared before an aldermanic hearing and persuaded the city officials to continue financial support for the Lee Annex.

There is considerable room for student initiative, but it needs to start with you.

Robert Schreck, PhD
Principal
The Murals

To the Editors:
I am writing on behalf of some of the students of Lee High School concerning the murals. They are not only a welcome change to the bare walls, but they are also giving our talented art students a chance to be recognized. I have only one complaint, Lee has more than just Black students attending it. There are whites, Orientals, Puerto Ricans, Jamaicans, Portuguese, etc. And not all of these races are being equally represented. So far, I've seen only one simile of a white or Puerto Rican student in the library; all the others are Black. I feel that it is only fair that the artists begin painting and acknowledging the other races.

I am very happy that such an interest has been taken in our school environment and hope this suggestion and those of others concerning the murals are helpful in aiding the beautification of Lee High School.

A Minority

Picasso's Wonder

To the Editors:
I'm writing this letter to show my appreciation of the paintings that are painted on the library wall. Its bright colors added something to the otherwise bare white wall. The subjects in these paintings were taken from a Stevie Wonder album, "Songs in the Key of Life," which tells about the good and bad times during his teen-age years. Many students can relate to the pictures because they are like the teens in Stevie's songs.

The paintings were done by students of Lee guided by professionals, and I'm sure this gave them an opportunity to develop their artistic talents. I think more of these paintings should be painted on the walls; it will be something nice to look at instead of those dull white walls.

Congratulations to our future Picassos on work well done.

Patricia Anderson
Special good-byes...

“Bon Appetite”

As a senior graduating with the class of ’71, I’d like to leave behind a few words of advice. For me it has been a long four years of classes, sporting events, homework and of course enjoyment. So much has happened that those days have flown by unnoticed but certainly not forgotten.

When I look back on my days at Lee, I realize high school has been more than a learning place. For many of us, Lee has been a time in our lives for experiencing as much as possible.

Once we are beyond Lee’s halls, we’ll seldom be given the opportunity to paint a mural, to attend championship banquets, to publish a magazine, to write our own columns, to perform in a talent show, to relax, with so many people unlike ourselves or to participate in the many other activities that go on.

Lee offers more than an education. Lee offers a taste of ‘Life’. My advice is simply this, during your four years at Lee, taste, chew, and swallow a bit of Lee so that you can stomach life once you graduate! Bon appetit!

Sue Courtmanche
Former Sports Editor, Scope

“More Facets”

It was nearly two years ago when I entered the Lee High cafeteria for the first time. Within me were feelings of great apprehension as I gazed upon the huge crowds of unfamiliar faces huddled within the large cafeteria as they anxiously awaited the ringing of the bell. After the bell rang, I found myself within an unyielding maze as I shoved through the crowds searching for a room in which house? I was sure that between the many inhabitants and the many facets of the school, one was bound to lose one’s individuality and become a mere statistic.

However, as I began to find my way around, I saw Lee in an entirely different light. I recognized Lee as a school with a multitude of facets, with the tradition of an entire movement, it has allowed more classroom time, and as a result, better grades.

THE AWARDS

The assembly was very successful. The chorus sang an opening song before the presentation of awards. For perfect attendance the following students received certificates:
From East House, Mary Odom, Carmen Padilla, Kevin Staggers, and Angela Turner;
From South House, Elena Ferri, Modesto Machado, Michael Nixon, and Jackie Sapleton.

Students awarded buttons and certificates for the most improvement in their grades:
Edith Ras of South House, Francine Gomes, Maria Santiago, and Richard Sykes, all of East House.

For English: Loretta Hall of East House for Physical Science;
Edith Ras of South House for Applied Math.
Also Dale Shaw of South House.

STUDENT REFLECTIONS

When asked how he felt about being a part of Core, Michael T. Nixon, East House freshman, stated, “It’s easier to find classes. We also do a lot of interesting things that I don’t think other classes do.” Michael feels that the program should be extended to North and West Houses next year, so that all incoming freshmen can participate.

When Maria Acevedo was asked what she thinks of the program, she expressed her thoughts by saying, “I think Core is an excellent program for freshmen since it provides the student with some knowledge of Lee High and its surroundings.”

One freshman would like to thank all the teachers and students in Core, especially Mr. Courtmanche and Mr. Crosby, for all their dedicated work and help in making this a very successful year.

MURALS COMPLETED

The last mural completed this year by The Lee High Murals is the Burning Bush, in the hall wall of the Teachers’ Cafeteria. The theme of the mural, entitled “The Burning Bush of Nine Units,” is that of friendship and unity among the people. The four heads, representing Black, White, Oriental, and Hispanic people, are two young men, and two young women.

Lee students who posed for this were Mary Rucker, Joseph Scarpellino, Shui Ma, and Wilson Montalvo. The two hands in the foreground of the picture, which represent a coming together of all people, were posed for by Gloria Lilly and Charles Telford. Under the shelter of the hands can be seen a young tree of life, designed by John Stanfield, growing from the roots of the charred tree in the background.

That tree, designed by Curtis Nichols, represents the mistakes and hard times of the past, the faces represents the present, and the little tree of hope represents the future. The theme of the mural was inspired by the Earth, Wind, and Fire song, “Burning Bush.” The nine units are the four races, the two sexes, and the three stages of time.

The Murals' clouded by

The Murals

Participating Muralists in

this C.D.A. After School Project

are Johnny Belle, Kenny Belle,

Renee Bland, Bernard Campbell,

Mario Correa, Brenda Faye
counsel, Elena Ferri, Al Green.
Grace Jackson, Freddy Lee
Johnson, Ronni Johnson
Alphonso Lilly, Gloria Lilly,
Sharon Lilly, Rose McLoud,
Curtis Nichols, Reggie Pearson
Mary Rucker, Sherry Rucker,
Kim Staggers, Joseph Stanberry
John Stanfield, and Ronnie
The Mural Co-directors were Terry
Lennox of the C.D.A. program
and Ruth Resnick, muralist with
the Arts Council of Greater New
Haven.

The Murals’ clouded by

the Lee High administrators,
teachers, and custodial staff for
their support during this project.

Several Murals that participated on the mural in the Students’ Cafeteria were not mentioned in the last issue of Scope. They were Gary Beckford, Johnny Belle, Kenny Belle, Johnny Bland, Bernard Campbell, Mario Correa, Debra Dimbo, Elena Ferri, Al Green, Tommy Holder, Freddy
Lee Johnson, Rose McLoud,
Curtis Nichols, and Paula St.
Louis.
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The Man In Black
by Chris Brown

I am the man in black, champion of good
I'd make blacks equal, if I could
I am the man in black, you must have faith,
I am the man who preaches love instead of hate.
My skin is black, and my voice is deep
I drop all troubles at my feet.
I am the man in black, love me you should,
because I'm the man in black,
Champion of good.

Blackman
by Carlo Mullings

Blackman be proud, for you are black
Blackman don't let anyone hold back
Blackman stand for you are king and
Lift your voice and let the world hear you sing,
And keep trucking toward the promise land.
Blackman have confidence because you can win.

Black is beautiful
Black is bad.
Black is the color that blem
Black is a color to be proud!
Black is a panther roaming,
Black is a color to be proud.
And I am proud.

Black

Black is a shade the
Black is a shade the
Black is you and the
Black is what we all
Black women busy as
Helping the poor.
Black women don't be.
You are the greatest.
Is....

ture

ommunity

Blackman, Blackman
by Wanda King

Blackman, Blackman take your stand
Give it a push -
Give it your best - there's no need to rest
We are black and we are proud
There's no need to hide
Say it out loud
That we are black
And we are proud.

What Black Means to Me
by Sharon Young

Black is my color for I am proud
Anyone ask me I'll say it out loud
Black is beautiful for I know it's true
Black were the slaves that wanted to be free
Black are people like you and me.

ful

For that blends with the night
It to be proud of when you're in a fight
Her roaming through the night
It to be proud.

by Christopher Coleman

Black Is Me
by Dawn Wright

A shade that I wear with pride
A shade that will never fade
You and black is me
What we all should be proud of.

don't be afraid because

by Nathaniel Cotton

The poetry on this page was written by the students in Ms. Dee Cobb's Sixth Grade Class at Katherine Kemman School.