Mrs. Mondale Calls Elm City An Artful Stop

By HOWARD TOZZO and FRANK RIZZO
Staff Reporters

Jean Mondale breezed through New Haven Thursday, stopping long enough to praise the city's devotion to the arts through its Comprehensive Employment and Training Act programs. "I'm very impressed," said the wife of Vice President Walter Mondale on her first visit to the city. "I thought it was Yale and nothing else." She spent more than 12 hours learning that it just wasn't so.

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Invited and escorted by Mayor Frank Logue, the second lady viewed a CETA mural at the Davoli Avenue welfare center, toured the Audubon Street Arts Center, visited the Beinecke Library at Yale, and attended a performance of "Macbeth" at Long Wharf Theater.

Mrs. Mondale lauded the city's willingness to spend its federal dollars on programs designed to encourage the arts. "It's not just the icing on the cake," she said. "It's really the essence of our lives.

Mrs. Mondale, whose background in the arts includes positions at the Boston Museum of Fine Arts, the Minneapolis Institute of Art and National Gallery, said she sees her role as one of "opening people's eyes to the arts." She stressed that the quality of art is not lowered because you have a larger number of participants. Like a pyramid, the wider the base, the higher the peak.

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Union Out, But Suit Continues

By ROBERT PHILLIPS
Staff Reporter

New Haven's policemen could still continue and finance a suit against the department's sweeping reorganizational plan that some believe is illegal, it was reported Thursday.

Mayor Frank Logue has announced Wednesday that in return for giving the policemen the three-year contract and 15 percent pay increase they won before a binding arbitration panel, the union had agreed to drop the litigation.

The union says it did. It removed the