

NEW HAVEN PUBLIC SCHOOLS
CITY OF NEW HAVEN , CONNECTICUT

June 29, 1977

Mr. Thomas S. Corso,
Manpower Administrator
c/o Carol Barden
Manpower Administration
157 Church Street
4th Floor
New Haven, Connecticut 06510

Dear Mr. Corso:

I am familiar with the Murals Project being submitted for funding as well as one of the Muralists, Ruth Resnick. I firmly believe that the intent of this project, artists working in conjunction with community needs, is an important and worthwhile activity.

The depressed sight of the buildings involved in this proposal cry out for an uplifting. The Unemployment Building, the Employment Service Building, and the City State Welfare Office, are dismal, at best. The addition of murals in these buildings will have tremendous impact on lifting the spirits of the people who work in them as well as the people serviced by these workers.

Most Sincerely,

Steven Signore

Steven Signore
Principal-
Dr. Martin Luther King, Jr.
School

SS/tf

120 Dwight Street
New Haven, Connecticut 06511
April 20, 1979

New Haven Register
367 Orange Street
New Haven, Connecticut 06510

To the Editor:

We are writing this letter in response to what we consider to be a very misleading headline in your April 3rd article about our mural at the New Haven Department of Welfare. On the first page of the paper of that date the headline reads, "Two Artists Battle City Hall to Get Mural Uncovered". We are not battling City Hall. The fact is that Mayor Frank Logue and Tom Corso, Manpower Administrator, as well as many others in City Hall have been very supportive of our public art efforts. They have been instrumental in helping our idea for a mural at the Welfare Department become a reality and have strongly supported our community mural projects in New Haven for the past three years.

The article by Angela Chatman more accurately reported the situation. A partition was erected in front of the mural which obstructed the view from the waiting lobby of what we feel is an essential area of the painting. Part of this partition was nailed and screwed right into the painting. Immediate protests from the public, including clients of the department, initiated the prompt removal under Corso's directive of the offending part of the partition. During this time we were out of town on vacation. Since then we have repaired the damage to the mural.

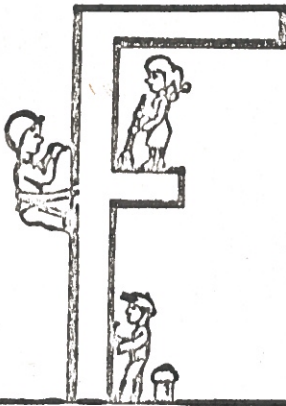
We are consulting now with the employees of the Welfare Department to determine the next move. Dr. Leota Tucker, Director of the Department, has given us very valuable help with this mural project since she

took office. We believe that these discussions with her, with Carlton Boyd, Deputy Director, and with the office staff will result in the future protection of our mural. Further, we have the assurance from Corso that any future activity relating to our mural there is subject to our review.

We appreciate the Register's coverage of and concern for our work. We hope this letter sets the record straight for your readers in regard to this particular situation.

Sincerely,

Terry Lennox Ruth Resnick
Terry Lennox and Ruth Resnick



FREDDY FIXER

P. O. Box 1347, New Haven, Conn. 06510

June 29, 1977

Tom Corso
% Carol Barden
Manpower Planning
157 Church Street 4th Floor
New Haven, Conn. 06510

Dear Tom,

The Freddy Fixer Parade Committee is deeply interested in the beautification of the city of New Haven, seeing that Freddy Fixer is a ecology program for the purpose of a cleaner city of course beauty is needed to enhance our efforts by giving people the pride in having a better place to live. Neighborhood appearance has a lot of effect on its residents and also the children working in our program.

It has been brought to our attention at Freddy Fixer that a proposal to do some murals in the employment office, unemployment Center and also the Welfare Offices is under consideration, we at this time would like you to know that we support this proposal because it fits into what Freddy Fixer is all about. Freddy Fixer has figured out that no one person or group can keep the city of New Haven clean, it takes everyone's effort and pictures have a effect on the mind to keep a place clean, it is just something about the atmosphere of a place that gives you hope.

I am a native of New Haven and I despair when I see the Neighborhoods deteriorating the way they are, then I saw some of the murals being painted in the inner city and I felt it really enhanced the buildings, when I inquiry about these murals I was referred to the Art Council and that is how I met Ms Ruth Resnick.

So we are requesting that you give Ms Resnick all the consideration possible in her proposal and you can rest asure that the job will be well done.

Yours truly,

Edward Grant
Chairman