



City of Scottsdale Cultural Improvements Program: Percent for Art in Private Development Ordinance 2018, Appendix B Section 5.3083

Fact Sheets



**scottsdale
public
art**

**October 2005
Carl Metz**



Introduction

While municipal public art programs have become increasingly common throughout Arizona and the nation, few cities have shown the level of commitment to art in private development. A good example of this commitment is the city's "Cultural Improvement Program" ordinance (Ordinance 2018, Appendix B Section 5.3083, 6/21/1988). The ordinance, commonly referred to as an "art in private development" or AIPD ordinance, requires large-scale *planned block developments* (PBD's) within the downtown district, excluding residential projects, to include a work of public art equaling 1% of the project's building valuation or make a contribution of equal value to the Downtown Cultural Trust. The program is a reflection of the City's proud heritage as a faithful steward of the arts and helps keep Scottsdale's downtown as unique and vibrant as its residents and visitors expect.

Since its adoption, Scottsdale's AIPD ordinance has yielded over \$2 million of publicly accessible private art encompassing a wide range of media, scales, and artist prominence. Following are fact sheets for each of the pieces created to date. For the complete catalogue and report, contact the Public Art Program.

Carl Metz
Scottsdale Public Art Program, Intern
October 2005

www.ScottsdalePublicArt.org
Ph (480) 874-4645

Untitled

Geoffrey Bruce



Location: Hilton Garden Inn
7324 East Indian School Road

Project: Hilton Garden Inn Hotel

Project Date: 1998-99

Owner/Contact: Hilton Hotels

These artist-designed shade structures are located on the north end of the hotel site. With its five undulating canopies, the piece provides both the function of shade as well as an enhanced landscape.



Untitled

Lyle London



Location: Hilton Garden Inn
7324 East Indian School Road

Project: Hilton Garden Inn Hotel

Project Date: 1998-99

Owner/Contact: Hilton Hotels

The sculpture is located in a plaza on the north end of the hotel between the hotel's parking and an up-scale residential loft building. It is set amongst five artist-designed shade structures.



Mother and Child

Marc D'Ambrosi



Location: Scottsdale Fashion Square Mall – interior “Palm Court”
Northwest corner of Scottsdale Road
and Camelback Road

Project: Scottsdale Fashion Square
Expansion Phase III/Dillard’s

Project Date: 1988-91

Owner/Contact: Westcor

Media: Bronze

Year Completed: 1990

Mother and Child consists of life-sized bronze statues depicting a mother and child resting near the Palm Court’s fountain beneath mall’s central elevator and escalators.





Symphony of the Air

Rob Fisher

Location: Scottsdale Fashion Square Mall – *not found/removed*
Northwest corner of Scottsdale Road and Camelback Road

Project: Scottsdale Fashion Square Expansion Phase III/Dillard's

Project Date: 1988-91

Owner/Contact: Westcor

Media:

Support - Aluminum tubing, bead chain

Wing shapes - Aluminum plate

Year Completed: 1991

Symphony of the Air consists of multiple wing-like aluminum "birds" hanging from beaded chain at varied lengths. It is currently not being exhibited due to cleaning.

"Symphony of the Air'...is conceived as thematic elements that link and unify all the skylights and their respective spaces in a totally integrated design." "One of the most ambitious sculptures I have attempted, 'Symphony of the Air' is at once both minimal in its means and extraordinarily complex in its design." – Rob Fisher, artist



Granite Squares

Jesus Bautista Morales

Location: Scottsdale Fashion Square
Mall – *not found/removed*
Northwest corner of Scottsdale Road
and Camelback Road

Project: Scottsdale Fashion Square
Expansion Phase II & III

Project Date:

Owner/Contact: Westcor

Media: Granite

Six Columns

Otto Rigan



Six Columns consists of six columns of varying height. The columns are made of New Mexican travertine and each is imbedded with cast glass. This piece was recently re-sited directly at the mall's Scottsdale Road entrance as part of the construction of a parking garage.



Location: Scottsdale Fashion Square Mall – Scottsdale Road Entrance
Northwest corner of Scottsdale Road and Camelback Road

Project: Scottsdale Fashion Square

Project Date: 1987-88/1997

Owner/Contact: Westcor

Media: New Mexico travertine & glass

Year Completed: 1987- 88

Dimensions:
18' h X 29' w X 25' d



Sonoran Soliloquy

Otto Rigan



Location: Scottsdale Fashion Square Mall – exterior porte cochere – *not found/site under construction*
Northwest corner of Scottsdale Road and Camelback Road

Project: Scottsdale Fashion Square Mall Expansion

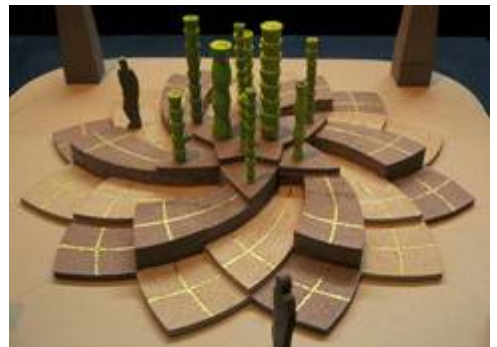
Project Date: 1997-98

Owner/Contact: Westcor

Media: Cast glass, sandstone, and concrete

Year Completed: 1997-98

Glass cactus-inspired columns located at the center of a prominent porte cochere that serves as a gateway to the mall, several restaurants, retail establishments, and a cafe. The piece has been removed and will be re-sited due to the mall's current remodeling.



Untitled

Otto Rigan



This sculpture is made up of 45,000 pieces of cast glass attached to grid creating a mosaic of a pixelated barrel cactus. It adorns the three-story glass elevator shaft located at the heart of the mall's most recent expansion. Just below the sculpture is a seating area and mall entrance that provides access to a porte cochere that serves near-by restaurants, a cafe, and other retail establishments.

Location: Scottsdale Fashion Square Mall – interior rotunda
Northwest corner of Scottsdale Road and Camelback Road

Project: Scottsdale Fashion Square Mall Expansion

Project Date: 1997-98

Owner/Contact: Westcor

Media: Steel and cast glass

Year Completed: 1997-98



Devil Wind Gary Slater



Location: Scottsdale Fashion Square Mall
Northwest corner of Scottsdale Road
and Camelback Road

Project: Scottsdale Fashion Square
Expansion Phase III/Dillard's

Project Date: 1988-91

Owner/Contact: Westcor

Media: Steel with paint

Year Completed:

Dimensions: 8' x 6' x 6'

Budget: \$8,325

Gary Slater's *Devil Wind* is an abstract, red steel sculpture originally sited at the Lennart Building but has been subsequently re-sited just outside the North mall entrance near Robinsons-May department store following that building's demolition. According to Scottsdale Fashion Square's arts consultant, there are plans to repair the damage that the piece has sustained which includes rusting at the base and significant chips and scratches in the paint.



Nordstrom Store Art Collection

Various Artists



Jumping Boy and Girl ("Boy" pictured), Dorothy Rissman. Located at the south entry vestibule, third floor.



Untitled series of four, Jessica Rice. Located at the mall entry, third floor.



Location: Nordstrom Store –
Scottsdale Fashion Square Mall
Southeast corner of Goldwater
Boulevard and Camelback Road

Project: Nordstrom Store Scottsdale

Project Date: 1997-98

Owner/Contact: Westcor

Media: Various

Year Completed: Various

Dimensions: Various

Budget: \$285,000 (estimated -
\$101,538 required)

The Nordstrom Store satisfied their public art requirement with their expansive fine art collection that is displayed throughout the store. It consists of several artists, many of them local Arizona and Scottsdale residents, and over 64 pieces. The pieces range from oil, acrylic, and water color paintings to mixed media and small sculptures.

Red and Black Oceans, Jerry Gilmore. Located at the mall entrance, second floor.

Rain

Eric Orr and Wet Design



Location: Galleria Corporate Centre
(formerly Scottsdale Galleria) –
removed

Project: Scottsdale Galleria

Project Date: 1991

Owner/Contact: Scottsdale
Acquisition LLC (formerly Scottsdale
Galleria)

Media: Water feature, multimedia
visual display, lighting & music

Year Completed: 1991

Dimensions: 50' h on a 1,800 square
foot platform

Rain is a 50', 4-story water fountain with choreographed music & light featuring black, white, and grey mosaics designed by artist Eric Orr. The fountain consists of three elements: falling 'rain', fountain with varying spray patterns, and music.

Following the closure of the Scottsdale Galleria as a shopping destination and subsequent reopening as an office building, the fountain has been removed and its whereabouts and condition are currently unknown.

Photo credit: Wet Design



Palm Columns

Kevin Berry



Location: Town Center Medical Plaza
7301 East 2nd Street

Project: Scottsdale Healthcare
Osborn Campus Expansion

Project Date: 1996-97

Owner/Contact: Scottsdale Memorial

Media: Fabricated steel and river rock

Year Completed: 1997

Palm Columns consists of four stylized sculptures with their forms drawing inspiration from the surrounding palm trees with which they share the courtyard. Three are attached to the columns of a second story walkway and the fourth is attached to the near-by stairs placing it at a height similar to the courtyard's palm trees, offering a striking juxtaposition. Each sculpture's steel "trunk" is filled with river rock (a distinct characteristic of Kevin Berry's work) and is adorned with a rusted patina.



Palm Wall, Benches, and Walkway

Kevin Berry



Location: Scottsdale Medical Center
3501 North Scottsdale Road

Project: Scottsdale Healthcare
Osborn Campus Expansion

Project Date: 2001-02

Owner/Contact: Scottsdale
Healthcare

Media: Concrete

Year Completed: 2002

Dimensions:

Benches: 8 at 6-8' long, 18" high

Pavers: 30 at 2"x2"

Walls: 70' and 112' long and 3' tall

This project features 8 benches and 30 tiles with a green palm leaf pattern. The tiles are embedded into the wall and walkway that runs along the eastern façade of the building.



Untitled

Kevin Berry



This work consists of a bus shelter as the main feature accompanied by a bike rack, trash receptacle, six benches, and over forty walkway tiles. The bus shelter's columns and the trash receptacle are made of the artist's signature river rocks-bound-in-steel. The bus shelter's bisecting wall is adorned with sculpted copper cacti and its benches and walkway tiles feature the same palm pattern as the nearby *Palm Wall, Benches, and Walkway* located at a neighboring Scottsdale Medical Center building.



Location: Greenbaum Surgery Center
3535 North Scottsdale Road

Project: Scottsdale Healthcare
Osborn Campus Expansion

Project Date: 2001-02

Owner/Contact: Scottsdale
Healthcare

Media: Cor-ten steel, river rock,
copper, and concrete

Year Completed: 2002

Vertical Passage

Dan Namingha



Vertical Passage is located at the center of the Portales Corporate Center's southern entrance's circular drive. It is also visible from the Goldwater Boulevard couplet immediately to the south.

Location: Scottsdale Portales -
Portales Corporate Center (formerly
the Finova Building)
4900 North Scottsdale Road

Project: Finova Building

Project Date: 1998-2000

Owner/Contact: Forum Capital, LLC

Media: Bronze

Year Completed: 2000

Dimensions: 16' tall



Dualities

Dan Namingha



Location: Scottsdale Portales -
Portales Corporate Center (formerly
the Finova Building)
4900 North Scottsdale Road

Project: Finova Building

Project Date: 1998-2000

Owner/Contact: Forum Capital, LLC

Year Completed: 2000

Dan Namingha's *Dualities* sculpture is located on the Portales Corporate Center's main entrance off of the parking lot to the north. Its location features views of Camelback Mountain to the northwest and will be visible from the adjacent Scottsdale Portales mixed-use project currently under-construction.

