



Revised Sept. 2007

Art in Private Development (AIPD) Checklist for Submittals and Presentations to the Scottsdale Public Art Program

Stage 1 of 3

For complete definitions, please see the attached AIPD Guidelines.

Date: _____

Project Name: _____

City Staff Contact: _____

Project Contact: _____

ZN#: _____

Company: _____

Phone: _____

E-mail: _____

Address: _____

Preliminary Public Art Plan/Schematic Design Submittal

This stage of the art plan should be undertaken concurrently with seeking planning approval. The preliminary plan must be submitted to Public Art staff prior to the Development Review Board consideration of the project.

Submittals are requested to be made in color printouts on paper no larger than 11x17 and are recommended to include:

- Narrative description of the proposed art project including: intent and vision for incorporation or placement of art or the commissioning of a project artist, as well as how the proposed artwork fits into the site plan and overall design theme of the project
- Site master plan, elevations, or equivalents
- Critical decision points that shall impact the selection of the art such as site use and design influences, context for the art, and/or adjacencies to other properties or districts.
- Identify typical art characteristics that illustrate the use and style of the art, including scale, and if it is to be freestanding, integrated, and/or functional.
- If the art is already known, identify the art, location, type and approximate scale of the artwork to be located within the project
- Implementation timeline
- Preliminary estimate of public art commitment calculated with applicant worksheet, attached

Upon completion of this checklist, please contact Kirstin Van Cleef at kirstinv@sccarts.org or 480.994.2787 x1716 to schedule a submittal review with Scottsdale Public Art staff.