

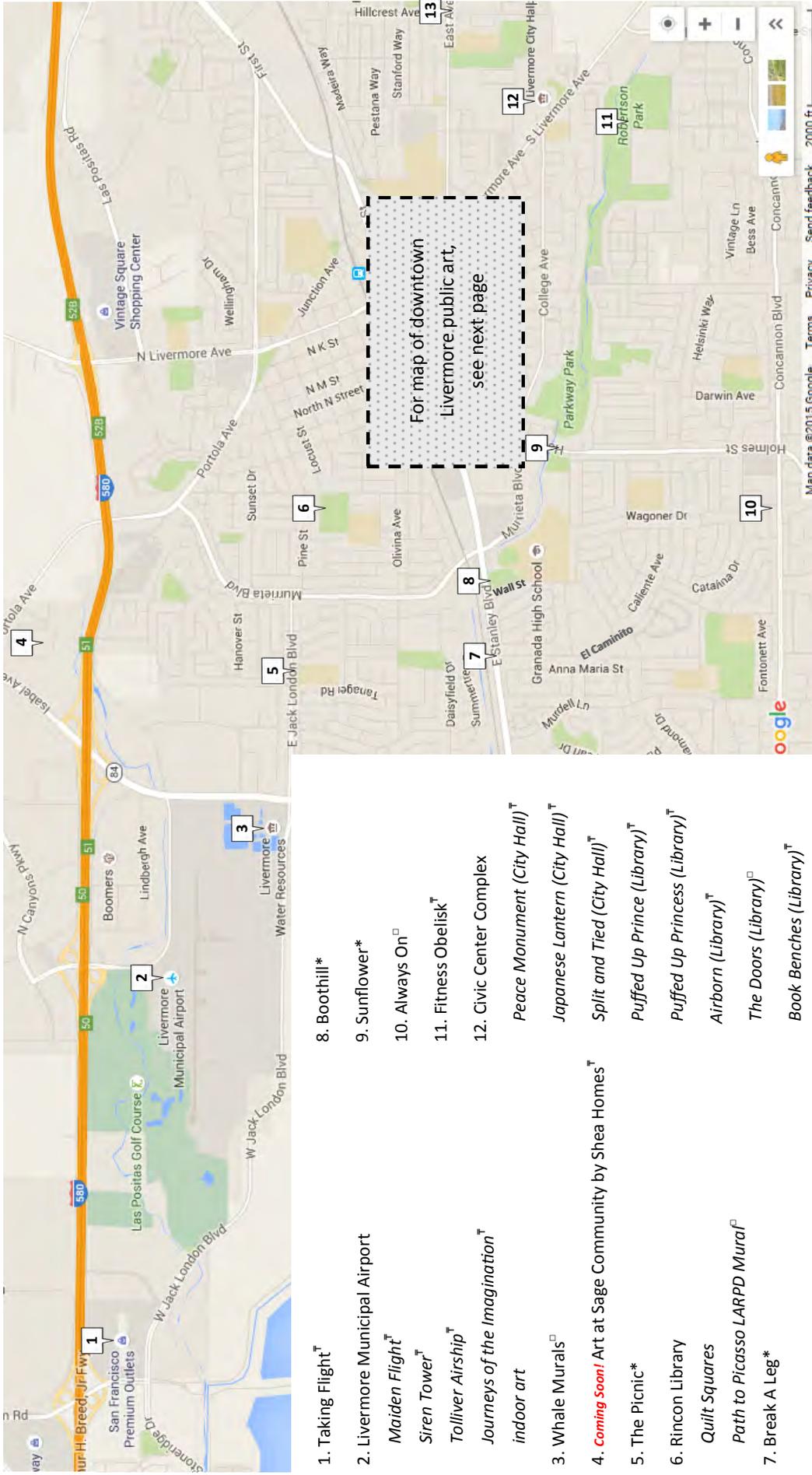
City of Livermore Public Art



Explore Livermore's vibrant art scene with our public art guide!

This guide features maps, photos, and descriptions of artwork
available for public viewing. Enjoy!

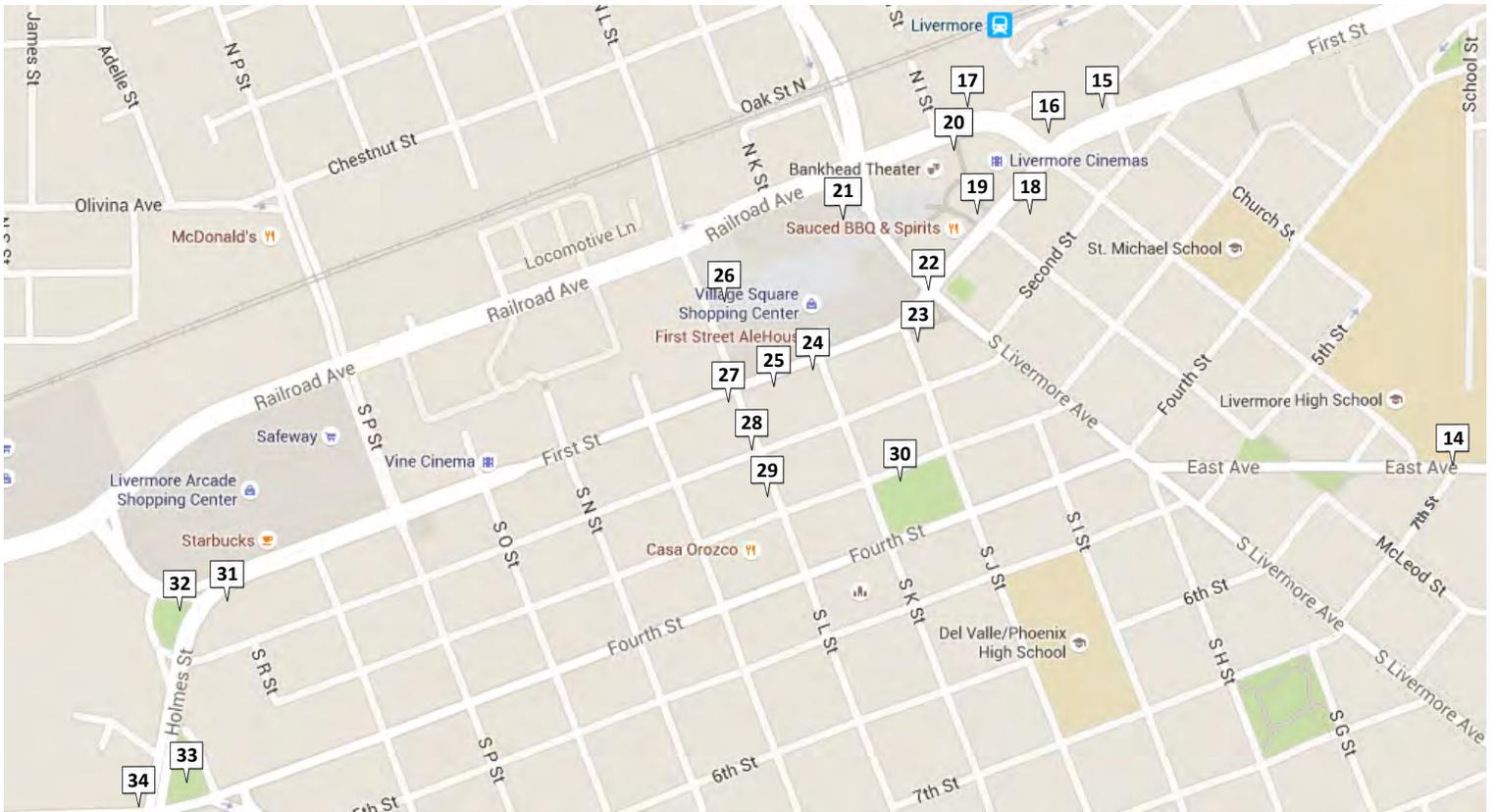
Livermore Public Art Site Map



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| 2. Livermore Municipal Airport
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<i>Siren Tower</i> ^T
<i>Tolliver Airship</i> ^T
<i>Journeys of the Imagination</i> ^T
<i>indoor art</i> | 9. Sunflower* |
| 3. Whale Murals [□] | 10. Always On [□] |
| 4. Coming Soon! Art at Sage Community by Shea Homes ^T | 11. Fitness Obelisk ^T |
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<i>Peace Monument (City Hall)</i> ^T
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<i>Puffed Up Princess (Library)</i> ^T
<i>Airborn (Library)</i> ^T
<i>The Doors (Library)</i> [□]
<i>Book Benches (Library)</i> ^T
<i>indoor art</i> |
| 6. Rincon Library
<i>Quilt Squares</i>
<i>Path to Picasso LARPD Mural</i> | |
| 7. Break A Leg* | |

- *= Utility Boxes
- ^T = Statuary
- [□] = Murals

Inset Map: Downtown Livermore Public Art



- | | | |
|--|---|---|
| <p>14. Under the Sea*</p> <p>15. Dream*</p> <p>16. Diablo Dragonfly*</p> <p>17. The Wall*</p> <p>18. Firehouse Mural[□]</p> <p>19. Bankhead Theater
<i>Faulkner Quote</i>
<i>Water Over Stone</i>
<i>Recycling Bins</i>[□]</p> <p>20. Sunday with Jessie[†]</p> <p>21. Cowboy Boot*</p> | <p>22. First Street & S. Livermore Avenue
<i>Blocked Out</i>*
<i>Bearded Iris</i>*
<i>Livermorium Recycling Bins</i>[□]
<i>Livermorium Park Benches</i>[□]</p> <p>23. Wine Country Wall[□]</p> <p>24. Lazy Daisy*</p> <p>25. Amgen Bike Mural[□]</p> <p>26. Station Square Sculptures[†]</p> <p>27. Catbots Come in Peace*</p> <p>28. Hummingbird*</p> | <p>29. Livermore Valley Heritage Mural[□]</p> <p>30. Metal Sundial[†]</p> <p>31. Yellow Roses*</p> <p>32. Circle of Peace[†]</p> <p>33. Totem Pole[†]</p> <p>34. Dog*</p> |
|--|---|---|

* = Utility Boxes
 † = Statuary
 □ = Murals

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1

Taking Flight (2015)

ARTIST: Seth Vandable COLLECTION: Private Developer Art

TYPE: Statuary MATERIALS: Bronze

LOCATION: San Francisco Premium Outlets, 3500 Livermore Outlets Drive

ABOUT: This bronze sculpture situated in a courtyard fountain celebrates the love of reading and the journeys made possible through the imagination. An homage to community values and history, the book titles in "Taking Flight" were thoughtfully selected; prominently featured among them is *Call of the Wild* in honor of Jack London, Livermore resident and celebrated American novelist.



2

Maiden Flight (2002)

ARTIST: Ray Carrington COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Bronze

LOCATION: Livermore Municipal Airport, 636 Terminal Circle

ABOUT: This metal sculpture crafted from found materials was donated by the Carrington Foundation.

2

Siren Tower (2015)

ARTIST: Mario Aiello COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Corten steel, other metals

LOCATION: Livermore Municipal Airport, 636 Terminal Circle

ABOUT: The tower was installed at the Livermore Airport as part of the new Airport Administration Building, a City Public Works Project. The structure is located in the courtyard of the new building and is visible through the expansive glass window overlooking the runway.



2

Tolliver Airship (1981)

ARTIST: unknown COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Metal

LOCATION: Livermore Municipal Airport, 636 Terminal Circle

ABOUT: This metal sculpture commemorates Charles Tolliver and his construction of a remarkable airship in 1904. The craft (which never flew) featured an aluminum superstructure covered with pongee silk.



2 Journeys of the Imagination (2016)

ARTIST: Gary Lee Price COLLECTION: Private Developer Art

TYPE: Statuary MATERIALS: Bronze

LOCATION: FBO Administration Office, Livermore Municipal Airport, 636 Terminal Circle

ABOUT: This aviation-themed bronze sculpture was provided by Five Rivers Aviation, the fixed-based operator at the Livermore Municipal Airport. The artist, Gary Price, commented, "I wanted to say something about childhood and our fascination with flight. To me, flight represents freedom and rising above our problems and gaining that all so important 'perspective' on life."



2 Art Inside the Livermore Airport

ARTIST: Charles Escott COLLECTION: City Public Art

TYPE: Mixed Media MATERIALS: Hand-made paper, sheet metal, graphite

LOCATION: Administration Building, Livermore Municipal Airport, 636 Terminal Circle

ABOUT: There are three indoor works available to the public in the Administration Building. These aviation-themed pieces by Charles Escott are constructed from hand-made paper and graphite images drawn on sheet metal. "Mysterious Aeroflights" can be found in the lobby. "Saint Raphael" and "The Endeavor" can be viewed in the conference room.

3 Whale Murals (2010)

ARTIST: Darren Greenwood COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint

LOCATION: Livermore Water Reclamation Plant, 101 W. Jack London Blvd.

ABOUT: These aquatic-themed murals can be found on the walls and digester tanks of the Livermore Water Reclamation Plant. They serve as powerful reminders that the manner in which local residents use water has a deep impact on marine life in the faraway ocean reaches.



4

Art at Sage Community by Shea Homes (2016)

ARTISTS: Ivan McLean, Christopher Curtis COLLECTION: Private Developer Art

TYPE: Statuary

MATERIALS: various

LOCATION: Sage Community by Shea Homes, Portola Ave. and Isabel Ave.

ABOUT: Shea Homes will be providing twelve pieces of public art at their new Sage Community housing development. The build-out is expected to take several years, and the art will be installed as development progresses. The first installations are scheduled for 2016.



“Re-Invention” by Ivan McLean

“Message from the Future” by Christopher Curtis



“Love Found” by Ivan McLean



“Debbie Beck Bench” by Christopher Curtis



“Puzzle Stone” by Christopher Curtis



“Three Spheres” by Ivan McLean



“Sphere” by Ivan McLean



“The Focuser” by Christopher Curtis



5

The Picnic (2015)

ARTIST: Susan Marchand **COLLECTION:** City Public Art

TYPE: Mural **MATERIALS:** Paint, anti-graffiti finish

LOCATION: Rancho Las Positas Elementary School, 401 E. Jack London Boulevard

ABOUT: This utility box mural was sponsored by Patricia H. Wheeler. The mural was created as part of the City's graffiti abatement program by artist Susan Marchand. The raccoons on the box signify the mascot of Rancho Las Positas Elementary School, where the box is located. The surface is coated with special finishing to prevent graffiti damage.

6

Quilt Squares (1993)

ARTIST: various **COLLECTION:** City Public Art

TYPE: Textile **MATERIALS:** Quilt

LOCATION: Circulation Desk, Rincon Branch Library, 725 Rincon Ave

ABOUT: This quilt was made for the Draw for the Wall Contest. This textile was designed and executed by Courtney Bardsley, Heather Heyward, Fiona Robinson, Kristen Kamedula, and Kelly Rayome. It was quilted by the Amador Valley Quilters.



6

Path to Picasso LARPD Mural (2014)

ARTISTS: 2014 Path to Picasso Students **COLLECTION:** City Public Art

TYPE: Mural **MATERIALS:** Paint

LOCATION: LARPD building, south wall, 685 Rincon Ave

ABOUT: This mural was painted by the 2014 Path to Picasso students. It can be found on the south wall of the Livermore Area Recreation and Park District (LARPD) building.

7

Break A Leg (2014)

ARTIST: Fred Alvarado **COLLECTION:** City Public Art

TYPE: Mural **MATERIALS:** Paint

LOCATION: E. Stanley Boulevard at El Caminito

ABOUT: The Break A Leg utility box mural was created by Fred Alvarado as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.



8

Boothill (2014)

ARTIST: Deborah Bailey COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: E. Stanley Boulevard at Wall Street

ABOUT: This utility box mural was sponsored by Patricia H. Wheeler as part of the City's graffiti abatement program. The art was inspired by Livermore's Boot Hill park, which is located directly behind the box. The park was previously known as Oak Knoll Cemetery, where many of the first pioneers of the Livermore Valley are buried. The surface is coated with special finishing to prevent graffiti damage.



9

Sunflower (2014)

ARTIST: Susan Marchand COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: Holmes Street near Arroyo Mocho Creek

ABOUT: The Sunflower utility box mural was sponsored by Mayor John Marchand and was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

10

Always On (2016)

ARTIST: Vicki Jo Sowell COLLECTION: City Public Art

TYPE: Mural MATERIALS: 1/4-inch steel

LOCATION: Fire Station #9, 1919 Cordoba Street

ABOUT: The custom steel panels of this metal frieze were installed on the exterior wall of the new Fire Station No. 9 as part of a City Public Works project. This piece was installed in February 2016.



11

Fitness Obelisk (c. 2000)

ARTIST: Diane Taasevigen COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Ceramic tile

LOCATION: Soccer fields, Robertson Park

ABOUT: This ceramic tile obelisk was a Fitness Day donation by artist Diane Taasevigen. The tiles feature depictions of children enjoying various forms of exercise.

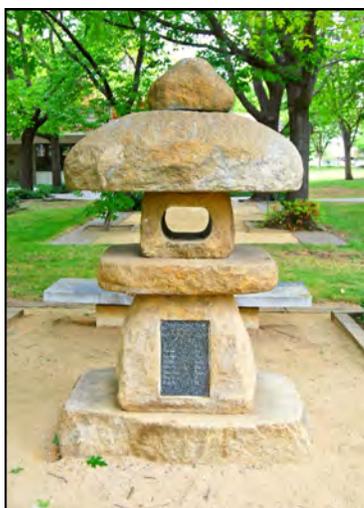
12 Peace Monument (1984)

ARTIST: Don Homan **COLLECTION:** City Public Art

TYPE: Statuary **MATERIALS:** Bronze

LOCATION: Old Library Grounds, City Hall, 1052 S. Livermore Avenue

ABOUT: The Peace Monument sculpture was a donation from the L. Smith Memorial Commission and is recognized as a true Livermore landmark of art and peace. Originally made from teak wood, this work was re-dedicated in bronze by the Commission for the Arts in 2005. The Peace Monument was made to honor the deathbed wish of Lawrence Livermore National Laboratory weapons engineer Leon Smith, who wanted Livermore to have a monument to peace rather than the usual monument to war found in so many squares. Artist Don Homan envisioned the monument as a place where children might play, and indeed, thousands of children have played on it over the years.



12 Japanese Lantern (1988)

ARTIST: unknown **COLLECTION:** City Public Art

TYPE: Statuary **MATERIALS:** Stone

LOCATION: Old Library Grounds, City Hall, 1052 S. Livermore Avenue

ABOUT: The Japanese Lantern, located next to the Peace Monument at City Hall, was a Sister City gift to the local Boy Scouts.

12 Split and Tied (2002)

ARTIST: Sam Richardson **COLLECTION:** City Public Art

TYPE: Statuary **MATERIALS:** Granite, bronze

LOCATION: Rear entrance grounds, City Hall, 1052 S. Livermore Avenue

ABOUT: This bronze and granite statue was installed after the City Hall expansion and remodel project was completed in 2002. This sculpture was assembled onsite to replace another piece at Civic Center by Sam Richardson entitled "Rise Over Run."



12 Puffed Up Prince (2004)

ARTIST: Gary Price COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Bronze

LOCATION: Children's Garden, Civic Center Library, 1188 S. Livermore Avenue

ABOUT: This bronze sculpture was donated by Ayn and Ted Weiskamp. It resides in the Children's Garden next to Puffed Up Princess.



12 Puffed Up Princess (2011)

ARTIST: Gary Price COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Bronze

LOCATION: Children's Garden, Civic Center Library, 1188 S. Livermore Avenue

ABOUT: This bronze sculpture was donated by Ayn and Ted Weiskamp. It resides in the Children's Garden next to Puffed Up Prince.

12 Airborn (2004)

ARTIST: Esther Wertheimer COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Bronze

LOCATION: Reading Room Garden, Civic Center Library, 1188 S. Livermore Avenue

ABOUT: This bronze sculpture was installed in the Reading Room Garden as part of a City Public Works project during the construction of the new Civic Center Library.



12 The Doors (2004)

ARTIST: Maria Alquilar COLLECTION: City Public Art

TYPE: Mural MATERIALS: Ceramic tile

LOCATION: Main entrance, Civic Center Library, 1188 S. Livermore Avenue

ABOUT: This ceramic tile mosaic was installed at the library entrance as part of a City Public Works project during the construction of the new Civic Center Library. The mural depicts illustrations and names of many famous figures from art, science, history, and literature.

12 Book Benches (2004)

ARTIST: COLLECTION: City Public Art
 TYPE: Statuary MATERIALS: Stone, concrete

LOCATION: Main entrance, Civic Center Library, 1188 S. Livermore Avenue

ABOUT: These stone and concrete benches feature the titles of many celebrated works, from novels such as *Pride and Prejudice* to the ancient *Aesop's Fables*. The book benches were installed at the library entrance as part of a City Public Works project during the construction of the new Civic Center Library.



12 Art Inside Civic Center Library

ARTIST: various COLLECTION: City Public Art
 TYPE: various MATERIALS: various

LOCATION: Civic Center Library, 1188 S. Livermore Avenue

ABOUT: A wide variety of indoor public art is available at the Civic Center Public Library. Here you will find various photographs, sculptures, and paintings spread throughout the main arcade and inside the lighted treasure niches.

12 Art at the Livermore Police Department

ARTIST: various COLLECTION: City Public Art
 TYPE: Paintings MATERIALS: Paint

LOCATION: Lobby, Livermore Police Department, 1110 S. Livermore Avenue

ABOUT: Three pieces of public art can be viewed in the police department lobby. These works and others were created as part of the City's Path to Picasso project, a graffiti abatement program designed to help young artists redirect their creative talents from tagging to positive forms of artistic expression.



12 Art Inside City Hall

ARTIST: various COLLECTION: City Public Art
 TYPE: various MATERIALS: various

LOCATION: 1st and 2nd floor lobbies, City Hall, 1052 S. Livermore Avenue

ABOUT: There are a number of public art pieces available for public viewing in the first and second floor lobbies. These art displays occasionally change as new pieces are added and older pieces are moved to other areas of the building.



12

Art Inside the Multi-Service Center

ARTIST: various COLLECTION: City Public Art

TYPE: various MATERIALS: paint

LOCATION: Multi-Service Center, 3311 Pacific Avenue

ABOUT: A collection of colorful indoor murals can be found in the publicly accessible areas of the Multi-Service Center. A look inside the conference room reveals a triptych mural created by students of the 2007 Path to Picasso program. Other areas of the Multi-Service Center are graced with works by accomplished artists such as Vera Gordeev Lowdermilk and Andrew Johnstone.



13

Windmills (2011)

ARTIST: Usha Shukla COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: Northeast corner, East Avenue at Hillcrest Avenue

ABOUT: This utility box mural was sponsored by the City as part of the City's graffiti abatement program. The surface is coated with special anti-graffiti finishing.



14

Under the Sea (2011)

ARTIST: Emeline Young COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: Southwest corner, 7th Street at East Avenue

ABOUT: This utility box mural was sponsored by Michelle Mitchell and Paul Maciolek. The mural was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

15

Dream (2011)

ARTIST: Regina Leyva COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: Northwest corner, First Street and Old First Street

ABOUT: This utility box mural was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.





16

Diablo Dragonfly (2011)

ARTIST: Caryne Mount

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint, anti-graffiti finish

LOCATION: Northeast corner, First Street and Maple Street

ABOUT: The Diablo Dragonfly utility box mural was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

17

The Wall (2011)

ARTIST: Jesse Moore

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint, anti-graffiti finish

LOCATION: Railroad Avenue at Parking Structure

ABOUT: This utility box mural was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.



18

Firehouse Mural (2010)

ARTIST: Vera Gordeev Lowdermilk

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint

LOCATION: East wall, 2369 First Street

ABOUT: The Firehouse Mural is painted on the old firehouse building. The mural was painted by artist Vera Lowdermilk. Artist Kean Butterfield assisted in making her vision for the mural a reality.

19

Recycling Bins at Bankhead Theater (2010)

ARTISTS: 2010 Path to Picasso students

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint

LOCATION: Bankhead Theater, 2400 First Street

ABOUT: The recycling bins at Bankhead Theater were painted by the 2010 Path to Picasso students to raise awareness and encourage participation in the City's recycling program.





19

Faulkner Quote (c. 2005)

ARTIST: William Faulkner COLLECTION: City Public Art

TYPE: Literary Art MATERIALS: Metal

LOCATION: Bankhead Theater, 2400 First Street

ABOUT: Part of the City's effort to support literary art, this famous quote by William Faulkner can be found at Bankhead Theater Plaza near the central fountain.

19

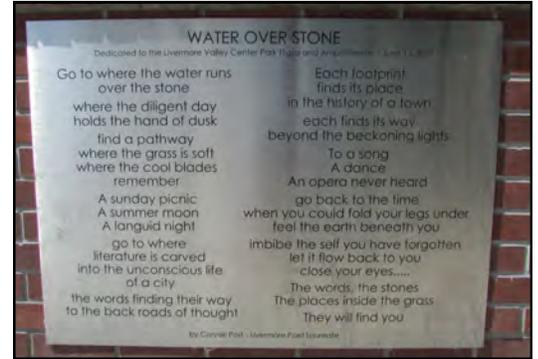
Water Over Stone (c. 2005)

ARTIST: Connie Post COLLECTION: City Public Art

TYPE: Literary Art MATERIALS: Metal

LOCATION: Bankhead Theater, 2400 First Street

ABOUT: Part of the City's effort to support literary art, "Water Over Stone" is a poem by Livermore's first Poet Laureate, Connie Post. It can be found at Bankhead Theater Plaza near the central fountain.



20

Sunday with Jessie (2016)

ARTIST: Susan Geissler COLLECTION: City Public Art

TYPE: Statuary MATERIALS: Bronze, paint

LOCATION: Walkway opposite 2375 Railroad Avenue

ABOUT: This painted bronze sculpture by Susan Geissler was donated by Gary and Nancy Harrington. It is located at the walkway near 2375 Railroad Avenue. *Sunday with Jessie* won the People's Purchase Award in October 2015 in Sioux Falls, South Dakota, competing against 54 other sculptures.

21

Cowboy Boot (2014)

ARTIST: Laura Thournir COLLECTION: City Public Art

TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: Railroad Avenue at N. Livermore Avenue

ABOUT: This utility box mural was sponsored by Wendy Weathers and was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.



22

Blocked Out (2011)

ARTIST: Richard Reitz **COLLECTION:** City Public Art
TYPE: Mural **MATERIALS:** Paint, anti-graffiti finish

LOCATION: Northeast corner, S. Livermore Avenue at First Street

ABOUT: The Blocked Out utility box mural was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.



22

Bearded Iris (2011)

ARTIST: Susan Marchand **COLLECTION:** City Public Art
TYPE: Mural **MATERIALS:** Paint, anti-graffiti finish

LOCATION: Southwest corner, S. Livermore Avenue at First Street

ABOUT: The Bearded Iris utility box mural was sponsored by Mayor John Marchand and was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

22

Livermorium Recycling Bins (2012)

ARTISTS: 2012 Path to Picasso students **COLLECTION:** City Public Art
TYPE: Mural **MATERIALS:** Paint

LOCATION: Southeast corner, Mills Square Park, S. Livermore Ave. at First St.

ABOUT: These recycling bins were painted by the 2012 Path to Picasso students in honor of the discovery of the element Livermorium, #116 on the Periodic Table of Elements.



22

Livermorium Benches (2012)

ARTISTS: 2012 Path to Picasso students **COLLECTION:** City Public Art
TYPE: Mural **MATERIALS:** Paint

LOCATION: Mills Square Park, southeast corner, S. Livermore Ave. at First St.

ABOUT: The three Livermorium park bench murals were painted by the 2012 Path to Picasso students in honor of the discovery of the element Livermorium, #116 on the Periodic Table of Elements.



23

Wine Country Wall (2006)

ARTISTS: Diane Taasevigen (vision), Renee March (creativity), Simone Archer (illustrator)

COLLECTION: Privately Owned Art

TYPE: Mural

MATERIALS: Ceramic tile

LOCATION: 2205 First Street, western wall

ABOUT: This 400 square-foot tile mosaic mural was designed by Diane Taasevigen in celebration of the culture and heritage of the Livermore community. The engraved bricks along the bottom of the mural note the project's sponsors. The Wine Country Wall is located on the western wall of 2205 First Street.

24

Lazy Daisy (2011)

ARTIST: Kathryn Thompson

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint, anti-graffiti finish

LOCATION: Southwest corner, S. K Street at First Street

ABOUT: This utility box mural was sponsored by the Livermore Cultural Arts Council and was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.



25

Amgen Bike Mural (2011)

ARTISTS: 2011 Path to Picasso students

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint

LOCATION: First Street near S. K Street

ABOUT: This mural at the heart of downtown Livermore celebrates the Amgen Tour of California Bike Race. The 2011 Path to Picasso students painted it in honor of Amgen's first year touring through Livermore.



26

Station Square Sculptures (c. 2008)

ARTIST: unknown

COLLECTION: Private Developer Art

TYPE: Statuary

MATERIALS: Metal

LOCATION: Station Square, 1832 Railroad Avenue

ABOUT: Three abstract sculptures at Station Square were installed by Signature Properties.





27

Catbots Come in Peace (2011)

ARTIST: Emilee Dunlop

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint, anti-graffiti finish

LOCATION: Southwest corner, First Street at S. L Street

ABOUT: This utility box mural was sponsored by Matt and Heather Morgensen and was created as part of the City's graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.

28

Hummingbird (2011)

ARTIST: Marcella McCormick

COLLECTION: City Public Art

TYPE: Mural

MATERIALS: Paint, anti-graffiti finish

LOCATION: Northwest corner, Second Street at S. L Street

ABOUT: This utility box mural was created as part of the City's graffiti abatement program. The mural was sponsored by Stop Urban Blight and This Stuff Works, Inc. The surface is coated with special finishing to prevent graffiti damage.



29

Livermore Valley Heritage Mural

ARTIST: Loni Frankland

COLLECTION: Privately Owned Art

TYPE: Mural

MATERIALS: Paint

LOCATION: 1988 Second Street, eastern wall

ABOUT: This mural was a Livermore Community Mural Project designed by Loni Frankland. It was sponsored by the Second Street Merchants Association and Robert Apte with special thanks to the Livermore Rotary International Noon Club.

30

Metal Sundial (c. 1971)

ARTIST: unknown

COLLECTION: City Public Art

TYPE: Statuary

MATERIALS: Metal

LOCATION: Carnegie Park

ABOUT: The Metal Sundial at Carnegie Park was gifted to the people of the City of Livermore by the Home Savings and Loan Association.



31 Yellow Roses (2014)

ARTIST: Susan Marchand COLLECTION: City Public Art
TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: First Street near Holmes Street

ABOUT: This utility box mural was sponsored by Ponderosa Homes. The mural was created as part of the City’s graffiti abatement program by artist Susan Marchand. The surface is coated with special finishing to prevent graffiti damage.



32 Circle of Peace (2005)

ARTIST: Gary Lee Price COLLECTION: City Public Art
TYPE: Statuary MATERIALS: Bronze

LOCATION: Hansen Park

ABOUT: This bronze sculpture was installed as part of the City’s Beautification Committee Project for the re-dedication of Hansen Park. This event followed a number of other projects conducted by the Beautification Committee in an effort to improve community atmosphere.

33 Totem Pole (1974)

ARTIST: Adam Nordwall COLLECTION: City Public Art
TYPE: Statuary MATERIALS: Wood, paint

LOCATION: Centennial Park

ABOUT: This wood carving was created and donated by Adam Fortunate Eagle Nordwall in 1969. The totem pole was installed at Centennial Park in celebration of Livermore’s 100th anniversary in 1974.



34 Dog (2014)

ARTIST: Aaron Lenhoff COLLECTION: City Public Art
TYPE: Mural MATERIALS: Paint, anti-graffiti finish

LOCATION: Northwest corner, Holmes Street at Murrieta Boulevard

ABOUT: This utility box mural was sponsored by the City of Livermore as part of the City’s graffiti abatement program. The surface is coated with special finishing to prevent graffiti damage.