

# Fresno Land Use Zoning

## Chapter 12

### Article 1

#### Section P

#### Subsection 16 (a and b)

### **SEC. 12-105. - Special Definitions.**

16. PUBLIC ART WORK shall be defined as follows:

Public art work for the purposes of inclusion in the development process shall be defined as follows:

1. Sculpture: free-standing, wall supported or suspended; kinetic, electronic; in any appropriate material or combination of materials.
2. Murals or portable paintings: in any appropriate material or variety of materials, with or without collage or the addition of non-traditional materials or means.
3. Photography, original works of graphic art, limited edition prints, works on/of paper, original paintings.
4. Earthworks, fiberworks, waterworks, neon, glass, mosaics, or any combination or forms of media including sound, literary elements, holographic images, or hybrids of media and new genres.
5. Furnishings or fixtures, including but not limited to gates, railings, streetlights or seating, if created by artists as unique elements.
6. Artistic or aesthetic elements of the overall architecture or landscape design if created by a professional artist or a design team that includes a professional visual artist.

The following items shall not be eligible for inclusion as public artwork:

1. Directional elements such as supergraphics, signage or color coding except where these elements are integral parts of an overall design created by a professional visual artist. "Art objects" which are mass produced or of standard manufacture, such as playground equipment, fountains or statuary elements, unless incorporated into an artwork by a project artist.
2. Mass-produced reproductions by mechanical or other means, of original works of art.
3. Decorative, ornamental, architectural or functional elements which are designed by the building architect, as opposed to elements created by an artist commissioned for that purpose.]