



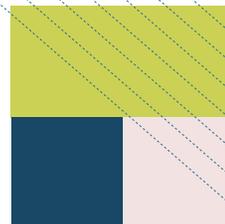
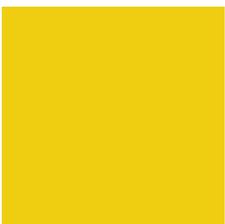
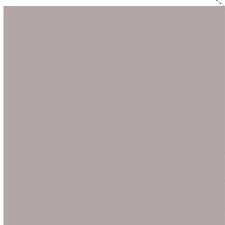
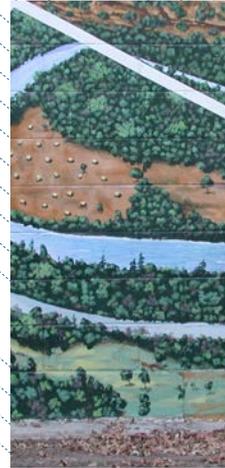
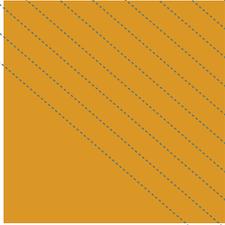
# City of Chico

## art in public places

INFORMATIVE BROCHURE &  
MAP OF PUBLIC ART IN CHICO, CA



28



# City of Chico

## art in public places

Welcome to the City of Chico's public art collection which includes stand-alone pieces, functional objects, and artist-designed architectural elements integrated into capital projects.

This brochure provides a list of the public art works owned by the City of Chico and the Chico Redevelopment Agency and maps identifying locations. It is divided into categories of types of art with particular projects highlighted. Some art falls into multiple categories. The range of art exemplifies the variety of approaches the City's Art in Public Places Program has taken since its first project was completed in 1996. The Program is a visible way to enrich the quality of life for residents and to support tourism and economic vitality.

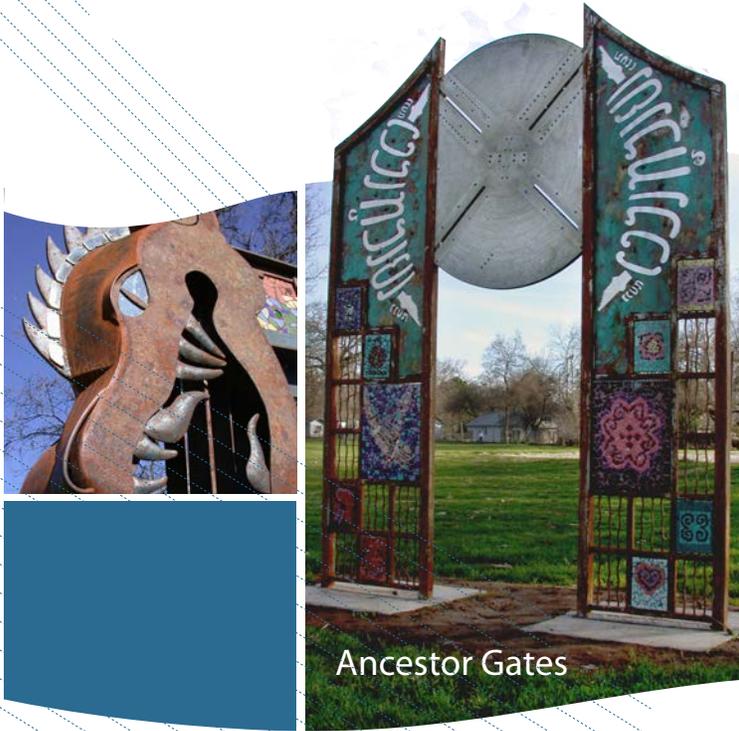
Projects are developed by the City of Chico Arts Commission or City Departments and approved by the City Council during its annual budget process. Funding sources vary: redevelopment funds, general funds, and construction budgets are utilized. In some cases, private funds have been used as matches for the public funding.

Developing an art project always begins with questions about the goals for the art. Will it build identity and civic pride? Does it need to contribute to the revitalization of a blighted area? Is it an opportunity to heighten awareness of cultural heritage? Would it be appropriate to enhance a connection to nature? Will it help people find their way? The answers to these questions shape the criteria for the project and become the artist's guide which ensures that the art embodies a sense of place and enhances the interactive experience.

Refer to the City's web site [www.ci.chico.ca.us](http://www.ci.chico.ca.us), City Arts page for further details about the art works, information regarding group tours, program policies and selection methods, artist opportunities, and other useful art links.

## Community-Based Public Art

Community involvement and collaboration make these projects unique. The art work may be designed with extensive input from community members. Citizens may assist in the fabrication or contribute stories and objects that add layers of meaning. Partnering with other public agencies, schools, non-profits, community groups, and businesses is another aspect of this type of public art.



Ancestor Gates

### Highlighted Project: Ancestor Gates

Community Park, Dr. Martin Luther King Jr. Parkway adjacent to Chapman Elementary School, 2003

Lead Artist: Jenny Hale

Artist Team: Robin Indar, David Barta, Amaera Bay Laurel, Paul Krohn, Stan McKetchin

Media: Recycled materials

Partnering Agency: Chico Area Recreation District (CARD)

The lead artist first engaged school age children in art sessions at the Dorothy Johnson Community Center. The design of four, eight-foot tall “gates” celebrating Mexican, Asian, Native, and African-American heritages evolved out of the stories told by the different cultural community groups living in the neighborhood. Hands-on participation included a mosaic component fabricated during workshops with community members. Lead artist Jenny Hale said, “... successful design is driven by careful listening.”

**Community-Based Projects:** Diamond Alley Arches 07, Bridges to Bridges 15, Annie’s Glen Tunnel 17, Ancestor Gates 20, Wildflower Century Mural 22, Sacramento River Native Fish Mosaics 28, Dr. Martin Luther King Jr. Monument 21.



29



City Park Plaza

## Art in Parks

Chico loves its parks and loves its art. Home to the third largest municipal park in the United States and named number ten in John Villani’s *The 100 Best Small Art Towns in America*, it is common to integrate art into local parks in many different ways.

### Highlighted Project: City Plaza

Main and Broadway, 4<sup>th</sup> and 5<sup>th</sup> Streets, 2007

Artists: Elizabeth Devereaux, William EverOne, Owen Gabbert

Architect: Nichols, Melburg & Rossetto

Landscape Architect: Greg Melton, Land Image

Artist Elizabeth Devereaux was included on the design team and additional art works were separately commissioned as part of the redesign and reconstruction of this downtown plaza. The designs by Ms. Devereaux include a mosaic planet earth (with Chico indicated) at the base of the central fountain, copper elm leaf light fixtures, tables inlaid with mosaic game boards, and oak leaf metal work. A sculpture by Owen Gabbert is made with wood milled from the 100 year old elm trees that once graced the Plaza. Two murals by William EverOne show the “coming and going” of a Chico trolley from the early 1900’s. The Plaza won the 2009 CRA Award of Excellence in the Public Spaces and Linkages category.

**Art in Parks:** Downtown Kaleidoscope 01, Freeway Pillars Camouflage Project 08, City Plaza 10,11,14, Skater’s Gate 16, Annie’s Glen Tunnel 17, Ancestor Gates 20, Dr. Martin Luther King Jr. Monument 21, Tetrahedron Wind Chimes 24, Wildwood Park 25, The Spiral 31, Degarmo Art Seating 33.



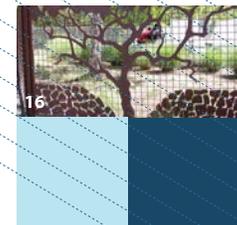
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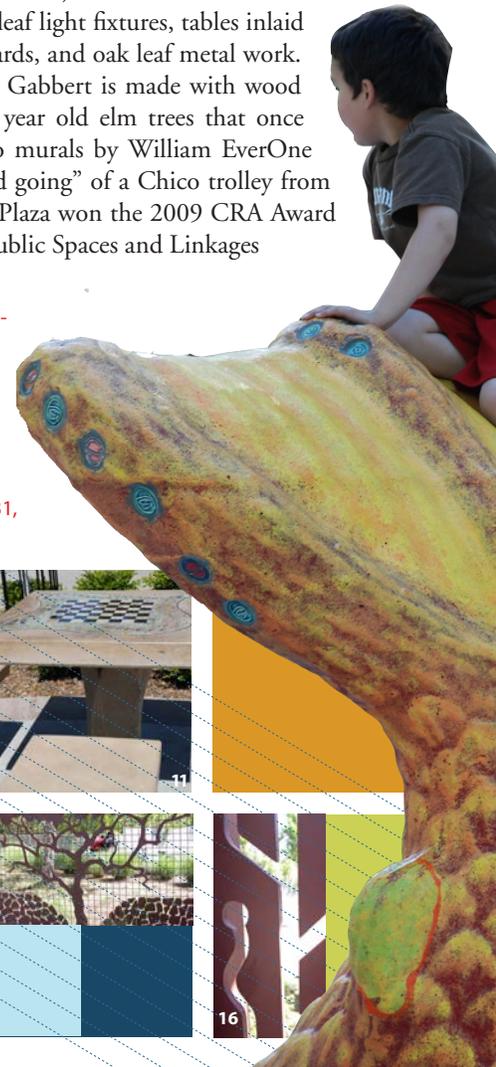
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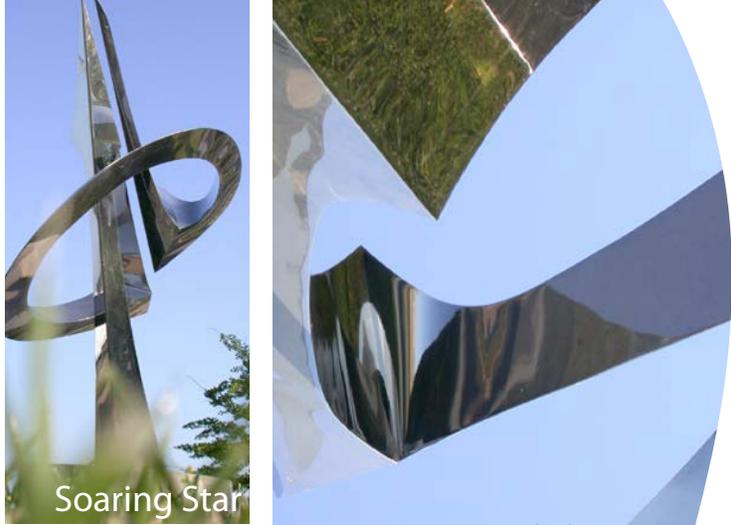


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16





Soaring Star

## Gateways

The art work may serve as a welcome to the City, designate a transition from one neighborhood to another, or mark an entryway to a facility or building.

**Gateways:** Downtown Kaleidoscope 01, Salem Street Art Walls 02, Our Hands 03, Diamond Alley Arches 07, Skater's Gate 16, Annie's Glen Tunnel 17, The Silver Plow 19, The Century of Flight 34, Soaring Star 35.

### Highlighted Project: Soaring Star

Chico Municipal Airport, 2001  
 Artist: James Russell  
 Media: stainless steel

The City's Arts Commission and Airport Commission worked together to develop the project criteria and determined that the art work had a dual purpose: as a gateway to the City and as inspiration for flight, travel, and aviation. Artist James Russell said, "I wanted to create a timeless, elegant landmark for travelers at the airport. Because of its highly reflective surface, the art constantly changes depending on weather, time of day, and the movement of passers-by."



# City of Chico

## art in public places

### Credits

Graphic Design & Art Direction:  
 René Stephens

Copy:  
 Mary Gardner

Photography:  
 René Stephens

Contributed Images:  
 Illustration of Manzanita  
 Corridor Reconstruction  
 Project provided by Thomas  
 Phelps.  
 Illustration and Photo of City  
 Park Plaza provided by  
 Land Image.

### City Manager

Dave Burkland

### City of Chico Arts Commission

Paul Friedlander, Chair  
 Lucille Wane, Vice-Chair  
 Gary Baugh  
 Ginny Crawford  
 Carin Hilgeman  
 T.J. Glenn  
 Monica McDaniel-Berg

### Art Projects Coordinator

Mary Gardner

### For more information, contact

Art Projects Coordinator  
 City of Chico  
 Phone: 530-896-7214  
 Email: mgardner@ci.chico.ca.us

### Municipal Center

City of Chico  
 411 Main St.  
 Chico, CA 95927

Refer to the City's web site for further details about art works, information regarding group tours, program policies, artist opportunities, and other useful links. On the City's front page choose "City Arts Programs" from the drop down menu.

[www.ci.chico.ca.us](http://www.ci.chico.ca.us)

City Arts Page, Public Art Portfolio

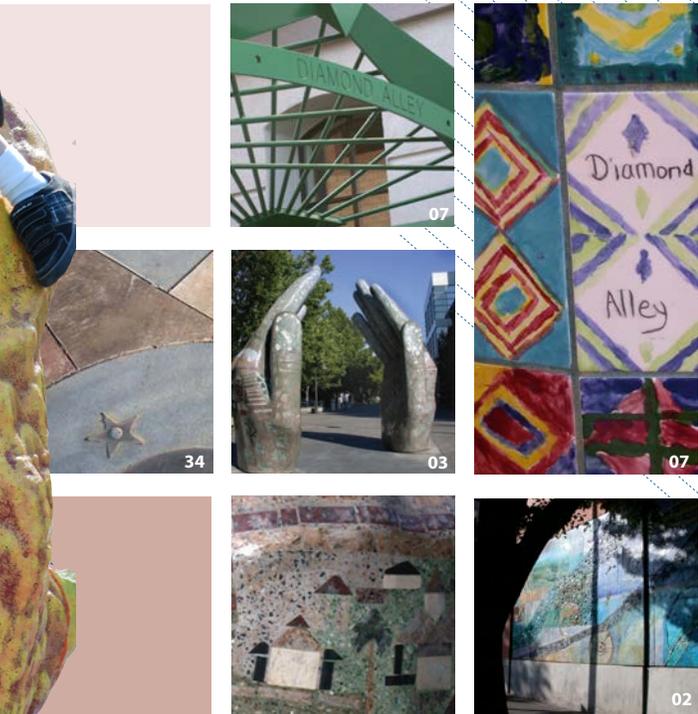


City of Chico Arts Commission,  
 Celebrating 20 Years of Arts Advocacy

"Excellence in the arts is a reflection of the health and quality of life in a community. The purpose of the Arts Commission is to serve as an advocate for the arts and as a partner in the community's artistic and cultural development. Visual, performing and literary art programs should be designed to encourage the active participation of all citizens in this valuable aspect of their daily lives."

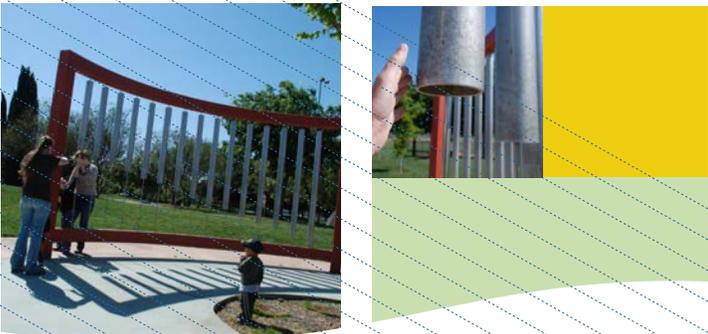
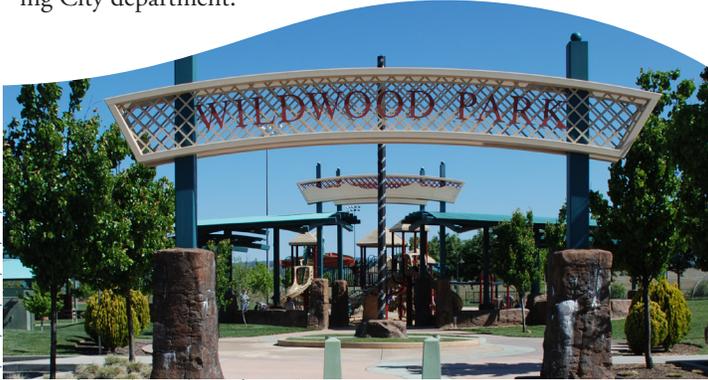
*City of Chico Arts Commission Mission Statement*

Art works on the front cover, left to right: Bridges to Bridges 15, Dancing Trout 06, Wildwood Park, 25, Chess Tables 11, Sea Serpent 13, Wildflower Century 22, Greek Heads Pedestal Seat 101 Salem St.



## Integration of Public Art & Architecture

Artists work on design teams with architects, engineers, landscape architects, and other design professionals to create public projects that integrate aesthetic innovation into Capital Improvement Projects. This approach results in project plans and specifications that are put out to bid and managed by the initiating City department.



**Highlighted Project: Wildwood Park**  
Manzanita & Upper Park Road, 2004  
Lead Artist: Cal Ling  
Landscape Architect: Greg Melton, Land Image  
Xylophone Artist: Gregg Payne

The backdrop of Upper Bidwell Park informs the art that resulted from artist Cal Ling's collaboration with the Landscape Architects, Land Image. Big Chico Creek and its beloved swimming holes are memorialized at the entrance. A "Peace Pole" says "May Peace Prevail on Earth" in many languages. Children discover flora and fauna in stamped concrete paths. The seating and support pillars are formed to echo the geology of the foothills and are etched "petroglyphs." An interactive xylophone by artist Gregg Payne is tuned and ready to play.

**Projects funded as part of Capital Improvement Projects' budgets:**  
Ringel Park Restroom-01, Normal Street School/Bidwell Flour Mill-05, City Plaza Renovation 10,11,14, Salem Street Transit Center 12, Humboldt Skatepark 16, Annie's Glen Bikepath 17, Wildwood Park-25, East Avenue Renovation 28, Eaton Road Bikepath 30, Manzanita Corridor Reconstruction 32, Airport Parking Lot Expansion 34.



## Partnerships

To encourage private investment and increase publicly accessible art work, the private sector, community groups, and other agencies sometimes contribute funding to art projects owned by the City of Chico and the Chico Redevelopment Agency.

**Partnerships:** Town Hall 04, Leaves at Afton Place 09, Sea Serpent 13, Bridges to Bridges 15, Ancestor Gates 20, Dr. Martin Luther King Jr. Monument 21, Wildflower Century 22, Native Fish Mosaics 29, DeGarmo Art Seating 33.

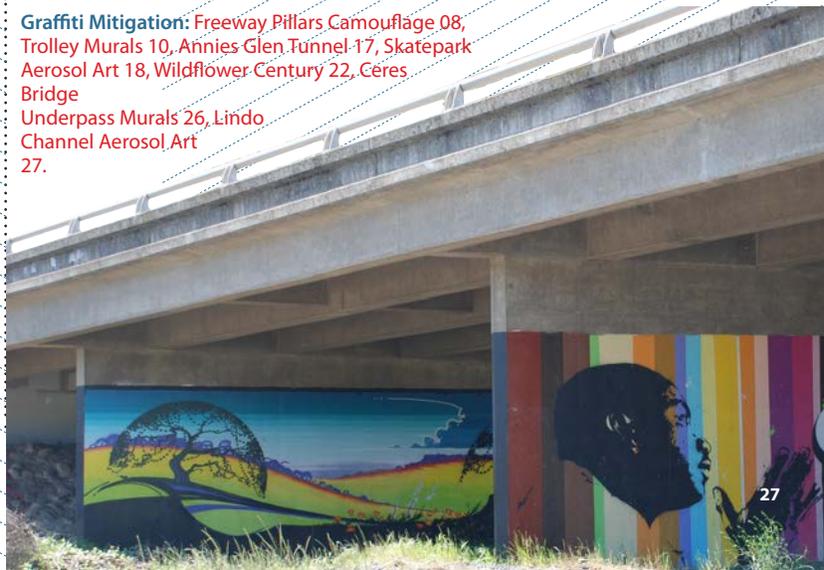
For a list of other art works which have been made possible with financial assistance from the City but are privately owned, please refer to [www.ci.chico.ca.us](http://www.ci.chico.ca.us), City Arts page.

## Graffiti Mitigation

A significant impact of art work may be that it discourages graffiti or may be used to cover existing graffiti. The City has undertaken a number of art projects in areas where graffiti is an ongoing or potential problem.

**Highlighted Project: Lindo Channel Aerosol Art**  
Located: Underpass where Hwy 99 crosses Lindo Channel, 2005  
Lead Artist: Chase Moreau  
Artists: Rosalina Acevedo, Daniel Bebe, Jordan Nickel, Matt Loomis; Justin Maxwell, Gregg Payne, Matt Giannattasio, Matt Comer  
Media: Aerosol paint

**Graffiti Mitigation:** Freeway Pillars Camouflage 08, Trolley Murals 10, Annie's Glen Tunnel-17, Skatepark Aerosol Art 18, Wildflower Century 22, Ceres Bridge Underpass Murals 26, Lindo Channel Aerosol Art 27.





## Commemoration

Commemorative projects are used to honor, edify, or focus on individuals, places, things, or events that have significance in the community.

### Highlighted Project: Dr. Martin Luther King Jr. Monument

Community Park, Dr. Martin Luther King Jr. Pkwy, 2007

Artist: Donald L. Howard

Media: Bronze, Marble

Partners: Chico Community Coalition and Chico Area Recreation District

The Dr. Martin Luther King Jr. Monument was part of a larger effort, spearheaded by the Chico Community Coalition and other community leaders, to commemorate Dr. King by naming a street after him and commissioning a sculpture. The Coalition raised funds which the Redevelopment Agency matched, and selected artist Donald Howard.

**Commemoration Projects:** The Century of Flight 34, Bidwell Park Centennial Hooker Oak Benches 18, Bidwell Park Centennial Prints 36, Town Hall 1872 04, Trolley Murals 10, Sacramento River Mechoopda Baskets 28, Dr. Martin Luther King Jr. Monument 21, and Luminary Art Benches.



## Street Furniture

Functional art utilized as street furniture may include seating, bike racks, drinking fountains, tree guards, lighting, planters, wireless nodes, waste receptacles, bollards, and signage.

**Street Furniture:** Dancing Trout 06, Chess Tables Wildwood Park 25, The Century of Flight 34 Tables 11, DeGarmo Art Seating 33, Luminary Art Benches and Pedestal Seats (see map page.)

## DOWNTOWN

- 01 **Downtown Kaleidoscope**, Jesus Ramirez w/ Larry E. Coffman, 2001, digital, Ringel Park Restroom, 1<sup>st</sup> & Broadway.
- 02 **Salem Street Art Walls**, Dayton Claudio, 1996, fiberglass, acrylic, Salem Street Parking Structure.
- 03 **Our Hands**, Donna Billick, 2000, terrazzo, 411 Main St.
- 04 **Town Hall 1872**, Scott Teeple, 2002, paint, 180 Wall St.
- 05 **Normal Street School/Bidwell Flour Mill**, Scott Teeple 2005/2007, paint, 141 Salem St.
- 06 **Dancing Trout**, Patrick Collettine, Susan Larsen, 2003, granite, tile, bronze, 421 Main Street.
- 07 **Diamond Alley Arches**, Kathleen Nartuhi, David Barta, 2003, tile, steel, Salem Street Parking Structure.
- 08 **Freeway Pillars Camouflage Project**, Gregg Payne 2004/2007, paint, Lower Bidwell Park, Hwy 99 crossing.
- 09 **Leaves at Afton Place**, Charles Withun, 2004, steel, 630 Salem Street.
- 10 **Trolley Murals I & II**, William EverOne, 2007/2010, paint, ground-crystals, City Plaza.
- 11 **Chess Tables, Elm Leave Lights, World Map Fountain Mosaic**, Elizabeth Devereaux, w/ Land Image, 2007, glass mosaic, copper, City Plaza.
- 12 **Transit Center Fencing**, Eddy Martinez-Hood w/ Dave Schleiger, 2007, steel, 2<sup>nd</sup> & Salem Streets.
- 13 **Sea Serpent**, Robin Indar, Marshall Rullman, Gregg Payne, Rick Satava, Dan Christensen, 2007, concrete, paint, mosaic tile, glass, Caper Acres, Bidwell Park.
- 14 **Heritage Elm Sculpture**, Owen Gabbert 2007, copper, elm wood, City Plaza.
- 15 **Bridges to Bridges**, Dylan Tellesen, 2007, paint, 601 Main St.
- 16 **Skaters' Gate**, Eddy Martinez-Hood 1999, steel, Humboldt Avenue Skate Park.
- 17 **Annie's Glen Tunnel**, Janice Hoffman, Jeff Lindsay, 2009, tile, steel.
- 18 **Skatepark Aerosol Art**, Chase Moreau, 2007, aerosol, Humbolt Ave. Skate Park.

### MUNICIPAL CENTER

Open Hours M-F 8am-5pm

**Compound History-Compound Images**, Lynn Criswell, 1998, mixed media, oil.

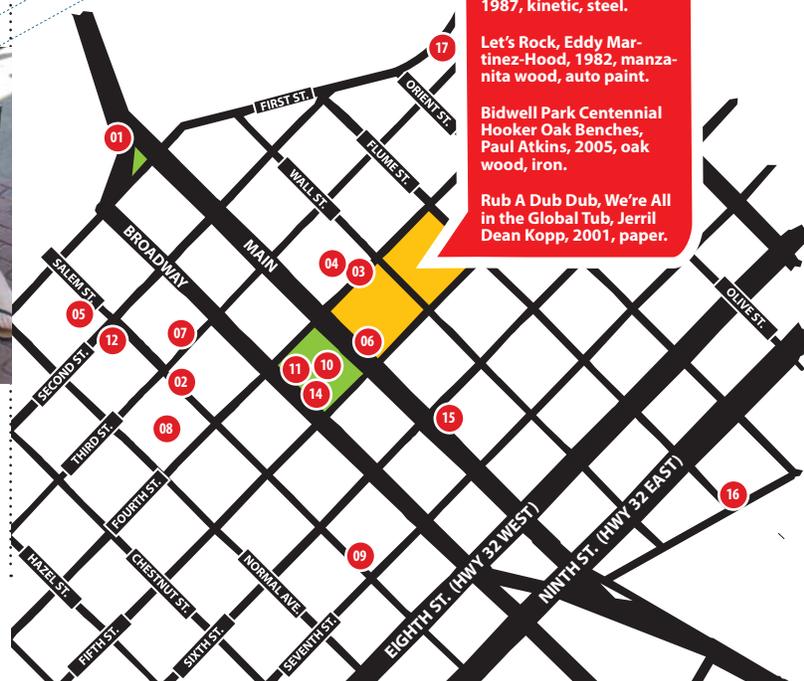
**Chico Foothills**, Elizabeth Devereaux, 1999, stained glass.

**Performance Machine, O's No. 2**, Lowell Jones, 1987, kinetic, steel.

**Let's Rock**, Eddy Martinez-Hood, 1982, manzanita wood, auto paint.

**Bidwell Park Centennial Hooker Oak Benches**, Paul Atkins, 2005, oak wood, iron.

**Rub A Dub Dub, We're All in the Global Tub**, Jerril Dean Kopp, 2001, paper.



### One Mile Rec. (Bidwell Park)

08

Caper

**SOUTH / EAST**

- 19 **The Silver Plow**, John T. Young, 2001, basalt rock, stainless steel, Park Ave & Meyers St.
- 20 **Ancestor Gates**, Jenny Hale w/ David Barta, Amaera Bay Laurel, Robin Indar, Stan McEtchin, 2003, recycled media, Community Park, Dr. Martin Luther King Jr. Pkwy.
- 21 **Dr. Martin Luther King Jr. Monument**, Donald Howard, 2007, bronze, marble, Community Park, Dr. Martin Luther King Jr. Pkwy.
- 22 **Wildflower Century**, Scott Teeple, Mabrie Ormes, 2004, paint, Midway Bikepath, East Park Ave.
- 23 **Spirit Flags**, Cal Ling, 2008, glass, mixed media, steel, Forest Ave & Flying V.
- 24 **Tetrahedron Wind Chimes**, Gregg Payne, 2010, steel, Humboldt Ave & Willow St.

**AIRPORT**

- 34 **The Century of Flight**, Susan Larsen, Patrick Collentine, 2001, concrete, bronze, rock, recycled propellers.
- 35 **Soaring Star**, James Russell, 2001, stainless steel.
- T **Bidwell Park Centennial Prints**, Jake Early, 2005, serigraphs.
- T **Model of Demoiselle Airplane**, Tom Patterson, 2009, Alder wood.

**NORTH**

- 25 **Wildwood Park**, Cal Ling w/ Gregg Payne, and Land Image 2004, concrete, metal, Manzanita & Wildwood Ave.
- 26 **Ceres Bridge Underpass Murals**, Gregg Payne w/ Chase Moreau, Rosalina Acevedo, 2004, aerosol paint, Manzanita Ave. & Hwy. 99.
- 27 **Lindo Channel Aerosol Art Project**, Chase Moreau w/ various artists, 2005, aerosol paint, Highway 99 Underpass Manzanita Ave.
- 28 **Sacramento River, Mechoopda Baskets**, Meredith L. Timpson, w/ Unicorn Art Studio, 2005, mosaic, glass, 2446 Marigold Ave. Partnering agency: Sacramento River Preservation Trust.
- 29 **Native Fish Mosaics**, Robin Indar, Christen Derr w/ Pleasant Valley High School students, 2005, mosaic glass, 2446 Marigold Ave.
- 30 **Eaton Road Bicycle Barricades**, Tony Sanders, 2001, weathered steel, Eaton & Cohasset Roads.
- 31 **The Spiral**, Dave Brown, 2008, stainless steel, Oak Way Park.
- 32 **Web of Life**, Glen Rogers w/ Thomas Phelps, 2009, various media and locations, Manzanita Ave.
- 33 **DeGarmo Art Seating**, Robin Indar, 2010, tile mosaic, DeGarmo Park.

**The Luminary Art Benches and Pedestal Seats:**

Street Furniture

333 Broadway, 192 East 3<sup>rd</sup> St, 240 Main St, 121 West 3<sup>rd</sup> St, 300 Main St, 113 West 2<sup>nd</sup> St, 212 West 2<sup>nd</sup> St, 178 East 7<sup>th</sup> St, 117 West 7<sup>th</sup> St, 830 Broadway, 130 Main St, 101 Salem St.

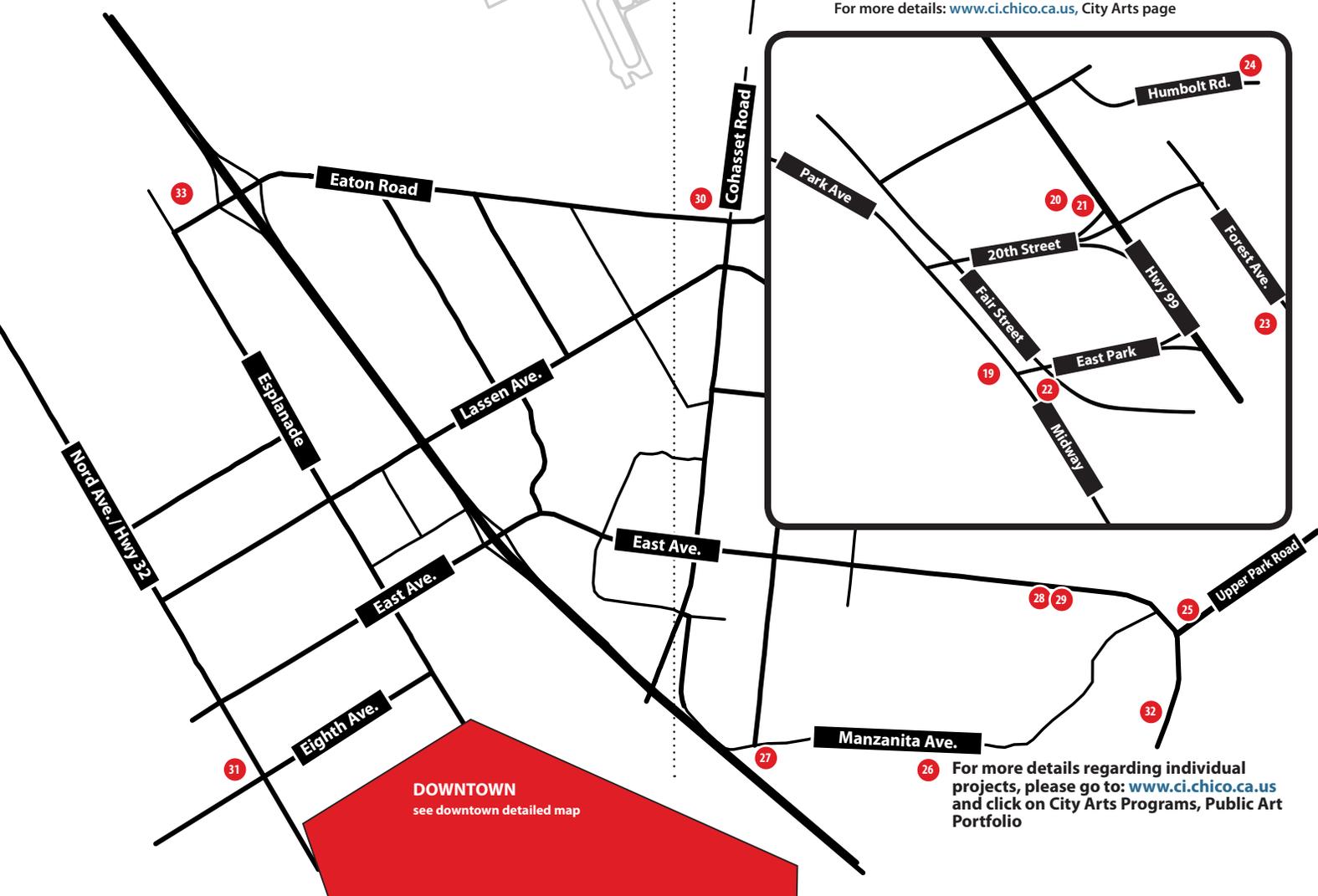
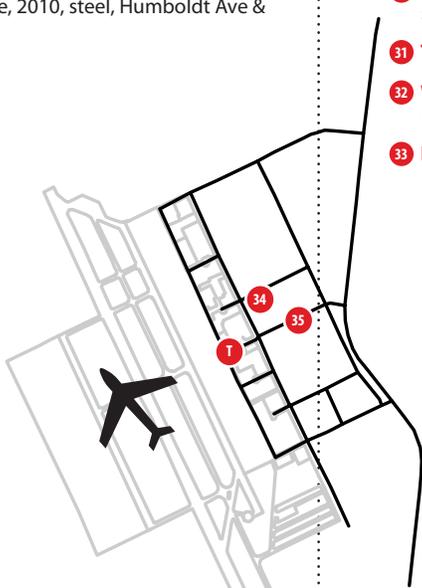
For brochure: [www.ci.chico.ca.us](http://www.ci.chico.ca.us), City Arts page

**The Chico Open Board Art Project (COBA):**

Community Art

COBA occurred in the summers of 2001 through 2007. The winners of a public vote may be viewed at the following locations (note: artworks located on private property may be subject to changes.): 220 West 4<sup>th</sup> St, 341 Broadway, 201 Main St, 180 East 4<sup>th</sup> St, 247 Main St, 842 Salem St.

For more details: [www.ci.chico.ca.us](http://www.ci.chico.ca.us), City Arts page



26 For more details regarding individual projects, please go to: [www.ci.chico.ca.us](http://www.ci.chico.ca.us) and click on City Arts Programs, Public Art Portfolio