



City of Agoura Hills
Art in Public Places
Submittal Requirements



Please provide the following information for review:

1. Five (5) copies of a written “vision statement” and summary of the artist’s inspiration for the piece and how the art will interrelate with the development and community.
2. Five (5) site plans drawn to scale (including dimensions) showing where the art work is to be located on the subject property.
3. Five (5) landscape plans showing surrounding landscape and plant materials if integral to the work of art.
4. Five (5) elevation plans showing what the art will look like in the proposed location.
5. Five (5) details of the art construction, including dimensions.
6. Five (5) estimated art work cost breakdowns. Expenses that may be paid out of the art allocation fund include the work of art itself (including the artists’ fee for design, structural engineering, and fabrication), transportation and installation of the work at the site, identification plaque(s), mountings, anchorages, containments, pedestals, bases, or materials necessary for installation of the art, and art consulting fees. (Expenses that may not be paid out of the art allocation fund include the cost of locating the artist, architect and landscape fees, land costs, publicity, public relations, photographs or dedication ceremonies, utility fees associated with activating the art work, and illuminating a sculpture not integral to sculpture design).
7. Five (5) portfolios showing the artist’s past art work. The portfolios should include pictures of past art work and the costs of each piece. If this is not possible, please submit slides with verification of the purchase price of the past works to validate the fair market value of the proposed design, as required in the attached section 6.F.
8. One (1) scaled model of the proposed art work.

Once the model and five complete packets have been received by the project planner, a review meeting will be scheduled with the Cultural Art Council.

End